

PAINTINGS AND SCULPTURE
from the
KRESS COLLECTION

U. S. NATIONAL GALLERY OF ART
SMITHSONIAN INSTITUTION

WASHINGTON, D. C.

1945

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FOREWORD

IT would be difficult to overestimate the importance of the Kress Collection to the National Gallery of Art. Not only did the collection bring to the Gallery works of art of great rarity and beauty but they came at a most opportune time.

When the Gallery was established in 1937, it was given a group of paintings and sculpture which the donor, Mr. Mellon, hoped would become the nucleus of a great and growing National Collection. With the Kress donation in 1939, the Gallery at once became what it was intended to be—a joint enterprise on the part of the Federal Government and generous-minded individuals, intent on giving America the best obtainable in the field of art.

Included in the Kress gift were three hundred and seventy-five paintings and sixteen pieces of sculpture, all of the Italian schools, with fine examples of the work of the greatest artists from the thirteenth to the eighteenth century. The Kress Collection would, in itself, have made a remarkable and important museum of Italian art; and it was, in fact, Mr. Kress's original intention to establish such a museum. With the building of the National Gallery in Washington, Mr. Kress decided to give his collection to the Nation and transferred his works of art to Washington in time for the opening of the new National Gallery. In doing so, he not only made it possible for a greater number of people to enjoy his beautiful paintings and sculpture, but he gave to the National Gallery, at a crucial moment in its history, the added momentum which has carried it so far in the first five years of its existence.

Since 1939, Mr. Kress and the Kress Foundation have made notable additions to the Gallery's resources in the field of Italian art, and have also made it possible for the Gallery to exhibit an outstanding group of French paintings and sculpture of the seventeenth, eighteenth and early nineteenth centuries. Mr. Kress has thus filled important gaps in the Gallery's collection, and he is continuing to add to its resources as opportunity arises.

The present volume is published in order to give some idea of the range and quality of the works of art which can be seen in the National Gallery owing to the generosity of Mr. Kress. It contains a representative selection of two hundred paintings and sculpture, chosen from more than six hundred comprising the Kress Collection. These great works of art are now available for the enjoyment of the American people in the National Gallery of Art in Washington.

DAVID E. FINLEY

Director

INTRODUCTION

IN forming his collection, Mr. Kress has sought to accomplish two purposes: to make the National Gallery pre-eminent in Italian painting and sculpture and to strengthen its collections in the schools of art not adequately represented in other donations. The first purpose is close to achievement, so far as such a goal can be reached, and great strides have been made toward the attainment of the second.

Mr. Kress has assembled the most complete and systematic collection of Italian paintings and sculpture ever brought together by one person. By the description "complete and systematic" is meant a collection devoted both to the unique geniuses of art and to the entourage of these masters, the lesser-known painters and sculptors, whose work explains and gives scale to the greater artists. The Kress Collection is intended not only for the majority of people who enjoy fine painting in itself, but also for the specialist who is interested in the growth of the Italian schools, in the development of the most sustained and creative movement in Western art.

Such emphasis on the morphology of the different Italian schools represents a shift in the "focus of appreciation", a change from the attitude of earlier collectors. In the Kress donation one may see the characteristic point of view which first appears in twentieth-century collecting and is evidenced by the new knowledge and the scientific approach introduced into connoisseurship by Morelli and disseminated largely by Berenson. The attitude of the art historian is apparent not only in the inclusiveness and completeness of the Kress Collection, but also in the efforts made to establish correct attributions. In the dossier of nearly every object there are written opinions by Berenson, Fiocco, Longhi, Van Marle, Perkins, Suida and Adolfo Venturi, which attempt to penetrate the mystery of authorship and to identify the various artistic personalities.

The same thoroughness is to be found in the care Mr. Kress has taken for the preservation and appearance of the objects in his gift.

Under the direction of Mr. Stephen S. Pichetto, all the paintings have been systematically X-rayed and cleaned, the panels carefully cradled, the canvases relined. Here again one senses, in the formation of the Kress Collection, the influence of the specialist, whose critical, scientific spirit has triumphed over the more emotional enthusiasm of earlier connoisseurs.

As a systematic collection the assemblage of Italian art given to the National Gallery by Mr. Kress has reached the point where every significant change in Italian style is shown and most of the great masters and their followers are represented. Consequently, the interests of Mr. Kress have been extended to other fields. A weakness in the Gallery's collection had been in the representation of French painting of the seventeenth and eighteenth centuries. The National Gallery originally had only three French paintings, two Chardins and a Lancret, in the Mellon gift, and seven more eighteenth-century paintings were later given by other donors. Mr. Kress has made it possible for the Gallery to exhibit in addition nineteen canvases of the greatest importance, including distinguished works by Claude, Poussin, Le Nain, Rigaud, Largillière, Watteau, Fragonard, Boucher and Greuze. Thus the range of two centuries of French painting is now brilliantly shown in the National Gallery.

An interesting social and economic history could be written on the movement and ultimate destination of such great works of art. Mr. Kress began acquiring Italian painting in the most logical place, Italy; but he soon discovered that the Italian private collections had long before yielded their greatest treasures, either to the museums of their own country or to the museums and private collections of England, France and Germany. Occasionally in Italy an extraordinary opportunity has presented itself, such as that which led to Mr. Kress's acquisition of the two Vanchetoni busts of children by Desiderio and Rossellino, probably the finest marbles exported from Italy since the Casa Martelli Donatello came in 1917 to the Widener Collection. Such opportunities have been rare, however, and few important works of art have come to America directly from Italian collections.

Each rise of the tide of economic prosperity in the various countries of the world has left behind incrustations of beauty, and very little of

this residuum of treasure can be or should be removed. In certain countries of Europe, however, there are still not only important museums with their firmly embedded possessions but also rich private collections more susceptible to change through the ebb and flow of wealth. It is from these that many of the most precious objects of the Kress Collection have come. England yielded the noble Allendale Giorgione and the uncompromising portrait of a Condottiere by Giovanni Bellini; France, the three enchanting Fragonards, the rare Boucher portrait and other eighteenth-century pictures; and Germany, in this case from museums, the Filippo Lippi Madonna and Child and the Raphael portrait of Bindo Altoviti.

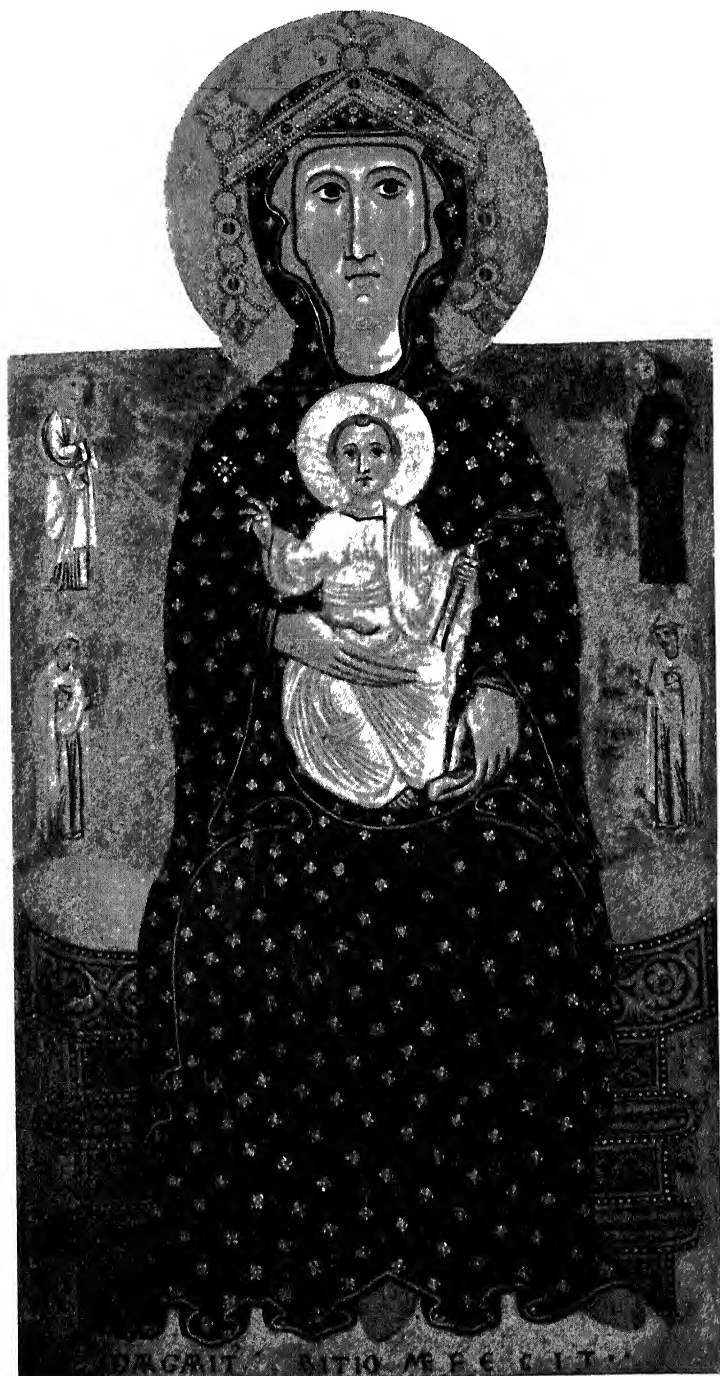
Of equal importance with the works of art brought from Europe are the paintings and sculpture acquired by Mr. Kress in America. Many American collections were broken up during the 1930's and some are still coming on the market. In recent years, for the first time, a number of our great artistic possessions have returned across the Atlantic; for economic laws, which govern the movement of works of art, have not always been in our favor. During the years when our gold reserves were being drawn to Europe, their magnetic force pulled from us, among other masterpieces, the Mackay Sassetas, which went to the National Gallery in London, the Kahn Carpaccio and Frans Hals and the Morgan Ghirlandaio, which went to the Thyssen Collection in Switzerland.

Only the purchases made by a few private collectors, among whom Mr. Kress was outstanding, checked this outflow of works of art from America. The Kress Foundation acquired most of the fine paintings and more recently the sculpture as well in the Goldman Collection. Similar purchases prevented more of the Mackay and Kahn treasures from being shipped abroad. Moreover, a number of great paintings collected by Mr. Philip Lehman and Mr. Dan Fellows Platt are now in the Kress Collection. Thus the Kress Collection contains large parts of five of the most important private collections of Italian art formed in this country. These paintings and sculpture form an assemblage of great works of art which will permanently enrich the culture of the United States.

JOHN WALKER
Chief Curator

ITALIAN PAINTINGS





Wool

38½ x 19½ in.

Madonna and Child Enthroned

MARGARITONE

Arezzo. Mentioned 1262



Wood

31¼ x 12¼ in.

The Mourning Madonna

MASTER OF THE FRANCISCAN CRUCIFIX

Umbrian. Active Middle XIII Century



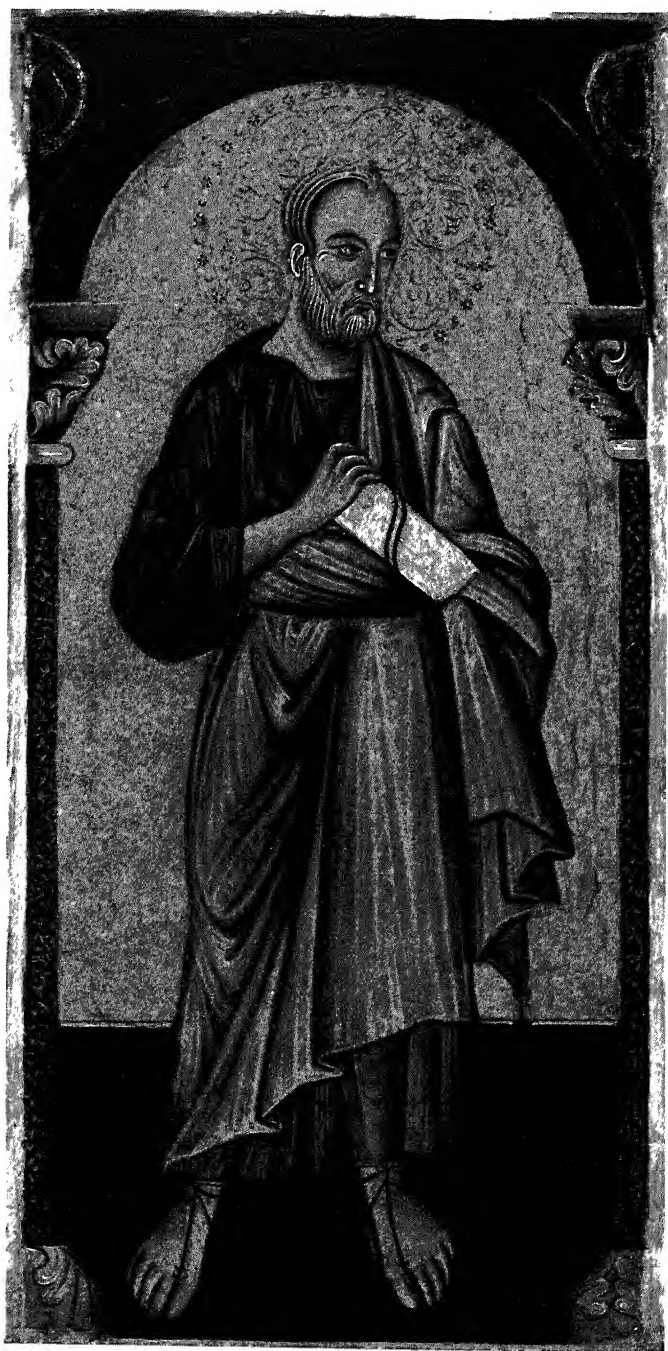
Wood

31 $\frac{3}{4}$ x 12 $\frac{1}{4}$ in.

Saint John the Evangelist

MASTER OF THE FRANCISCAN CRUCIFIX

Umbrian. Active Middle XIII Century



Wood

18¾ x 8¾ in.

Saint John the Evangelist

MASTER OF SAINT FRANCIS

Umbrian. Active c. 1270



Wood

18¾ x 8¾ in.

Saint James Minor

MASTER OF SAINT FRANCIS

Umbrian. Active c. 1270

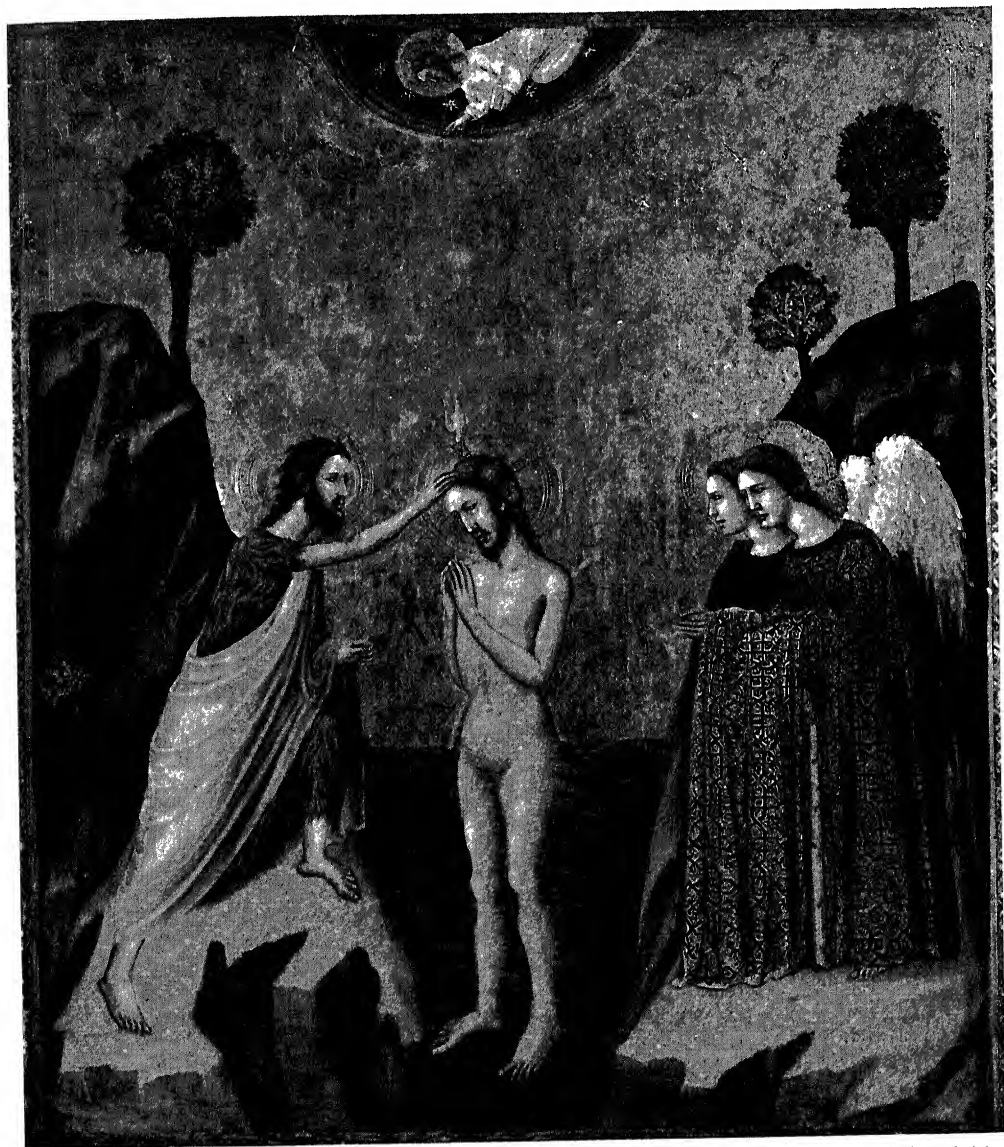


Wood

17 x 18 1/8 in.

The Calling of the Apostles Peter and Andrew
DUCCIO DI BUONINSEGNA

Sieneſe. c. 1255-1319



Wood

18 1/4 x 15 1/4 in.

The Baptism of Christ

GIOVANNI BARONZIO

Riminese. Mentioned 1344 and 1345



Wood

39 $\frac{5}{8}$ x 18 $\frac{7}{8}$ in.

Madonna and Child with Angels

GIOVANNI BARONZIO

Riminese. Mentioned 1344 and 1345



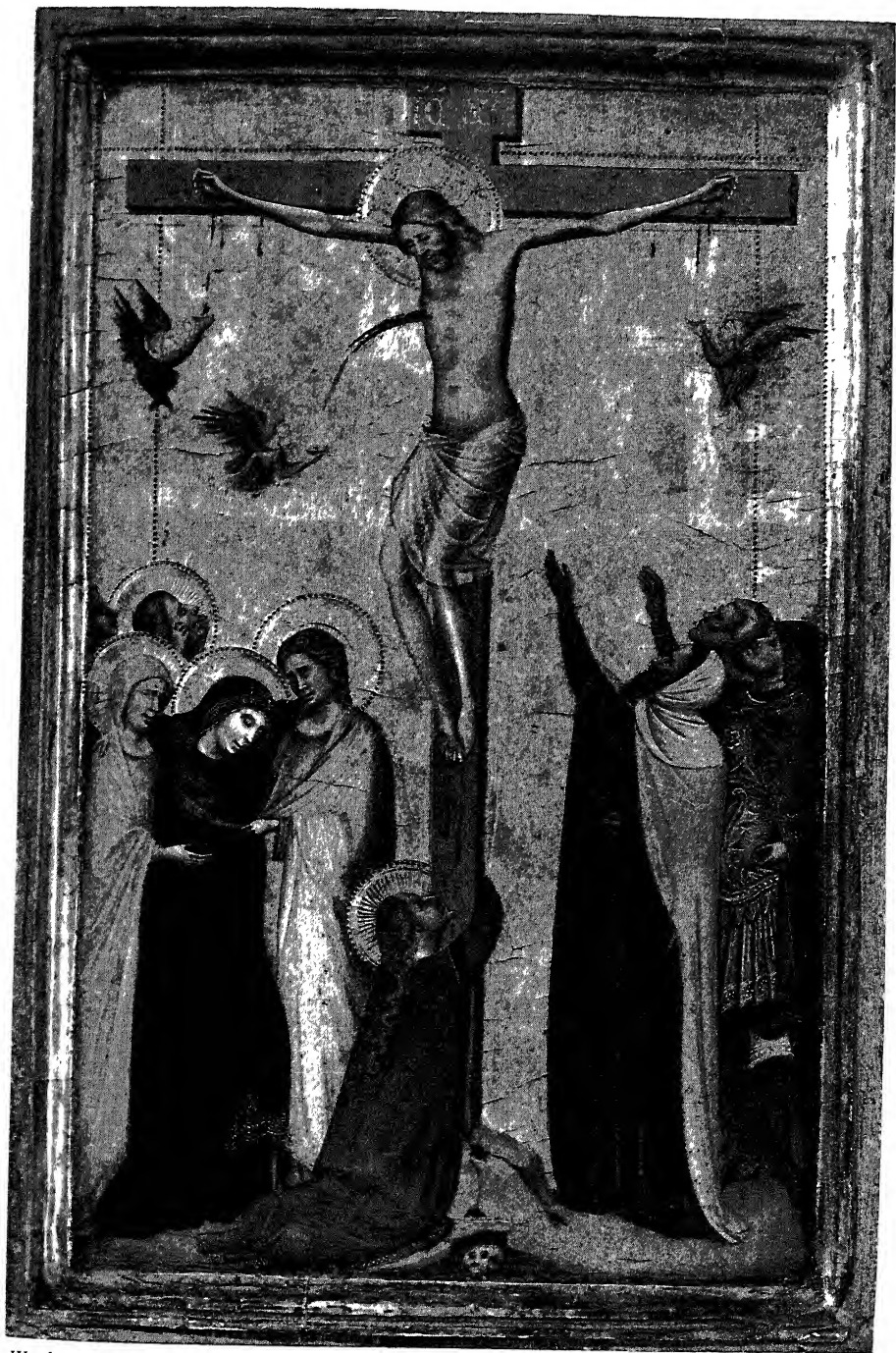
Wood

33 $\frac{5}{8}$ x 24 $\frac{3}{8}$ in.

Madonna and Child

GIOTTO

Florentine. c. 1266-1336



Wood

12 $\frac{5}{8}$ x 7 $\frac{3}{8}$ in.

The Crucifixion

BERNARDO DADDI

Florentine. Active 1312/20-c. 1348



Wood

22½ x 10¾ in.

Madonna and Child Enthroned with Donors

TADDEO GADDI

Florentine. Active c. 1332-1366



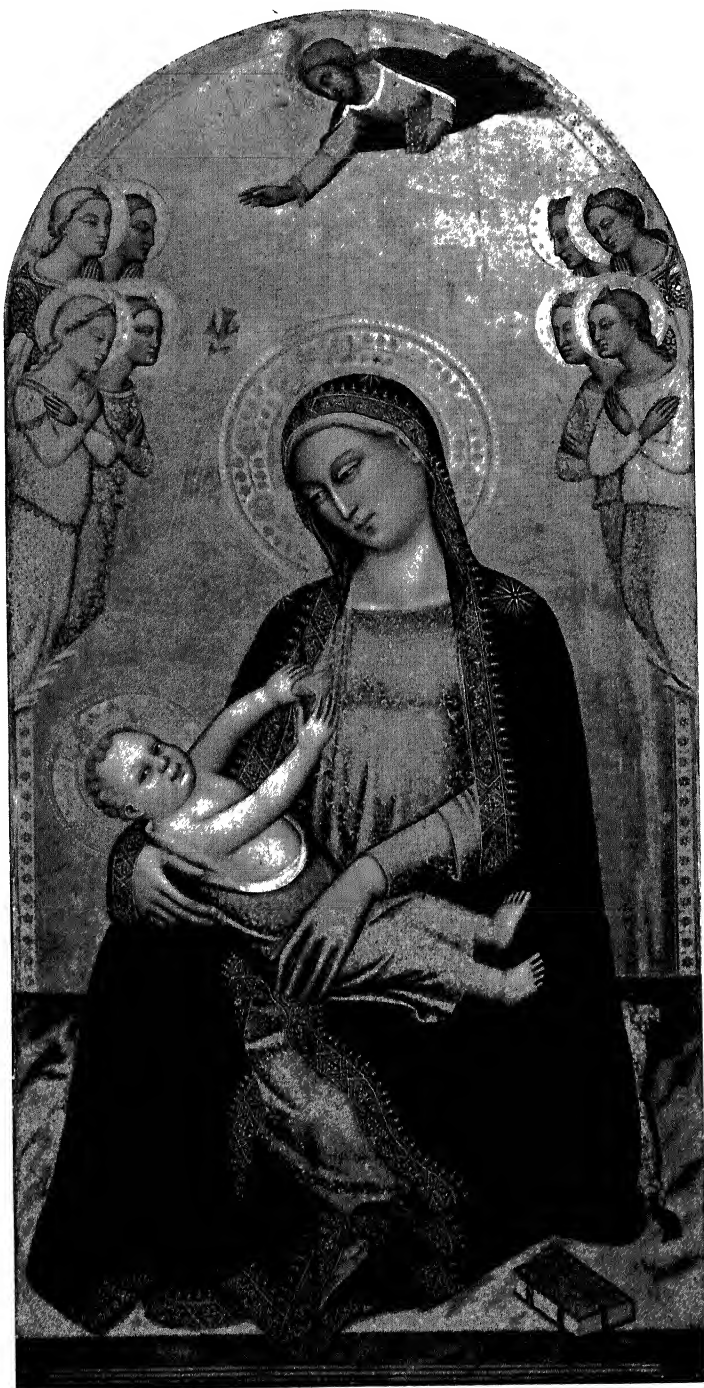
Wood

30 x 25¼ in.

Madonna and Child with Saints

NARDO DI CIONE

Florentine. Active 1345-1366



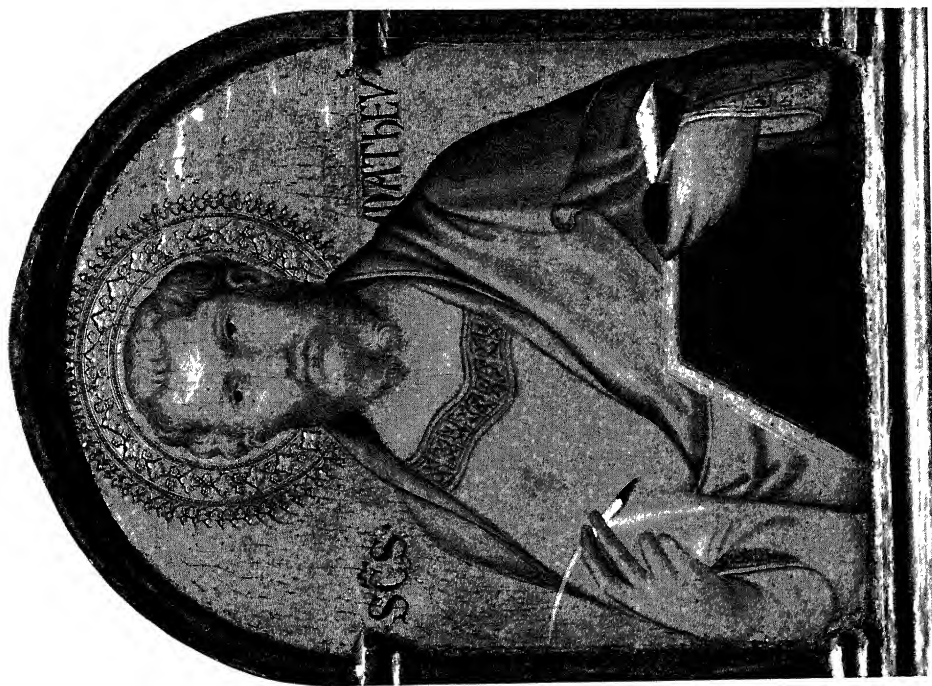
Wood

55¼ x 27⅞ in.

Madonna and Child with Angels

ORCAGNA AND JACOPO DI CIONE

Florentine. Active 1344-1368 and 1368-1398 respectively



11½ x 8½ in.

Wood

Saint Matthew



11½ x 8½ in.

Wood

Saint Thaddeus



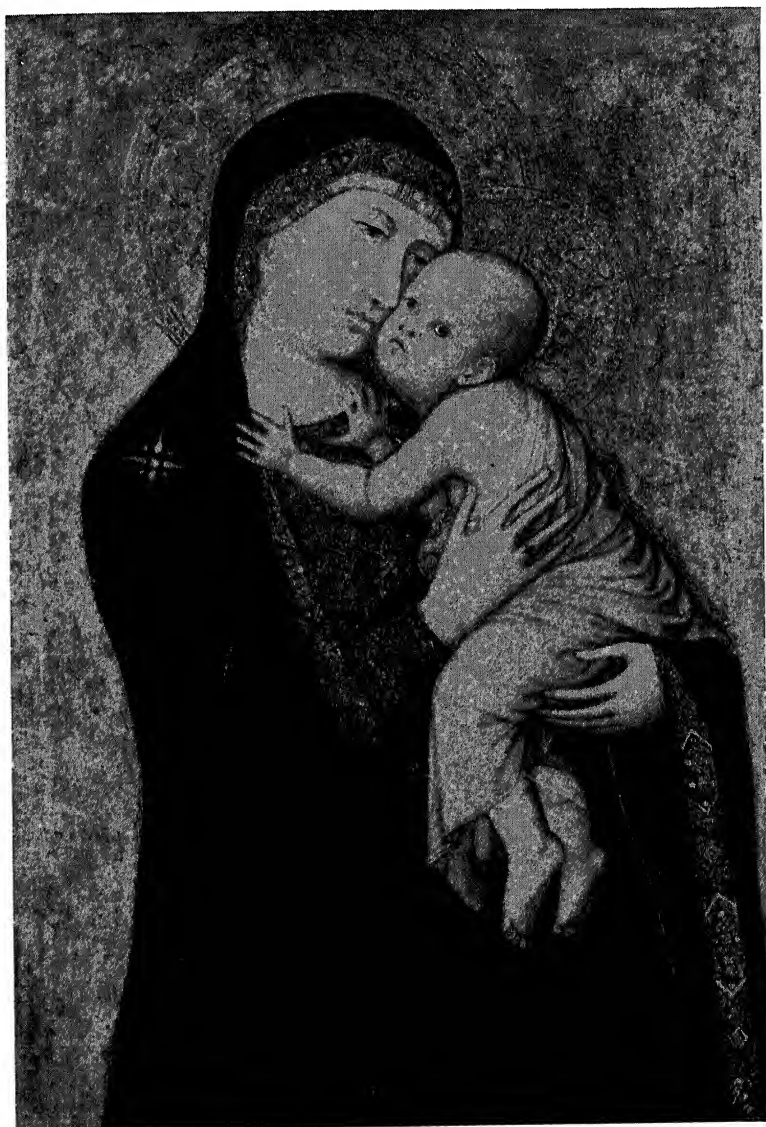
Wood

18 $\frac{7}{8}$ x 15 $\frac{3}{8}$ in.

Madonna and Child with Saints

LIPPO MEMMI

Sienese. Active c. 1317-1347



Wood

20 $\frac{3}{8}$ x 14 in.

Madonna and Child

AMBROGIO LORENZETTI

Sieneſe. Active 1319-c. 1348

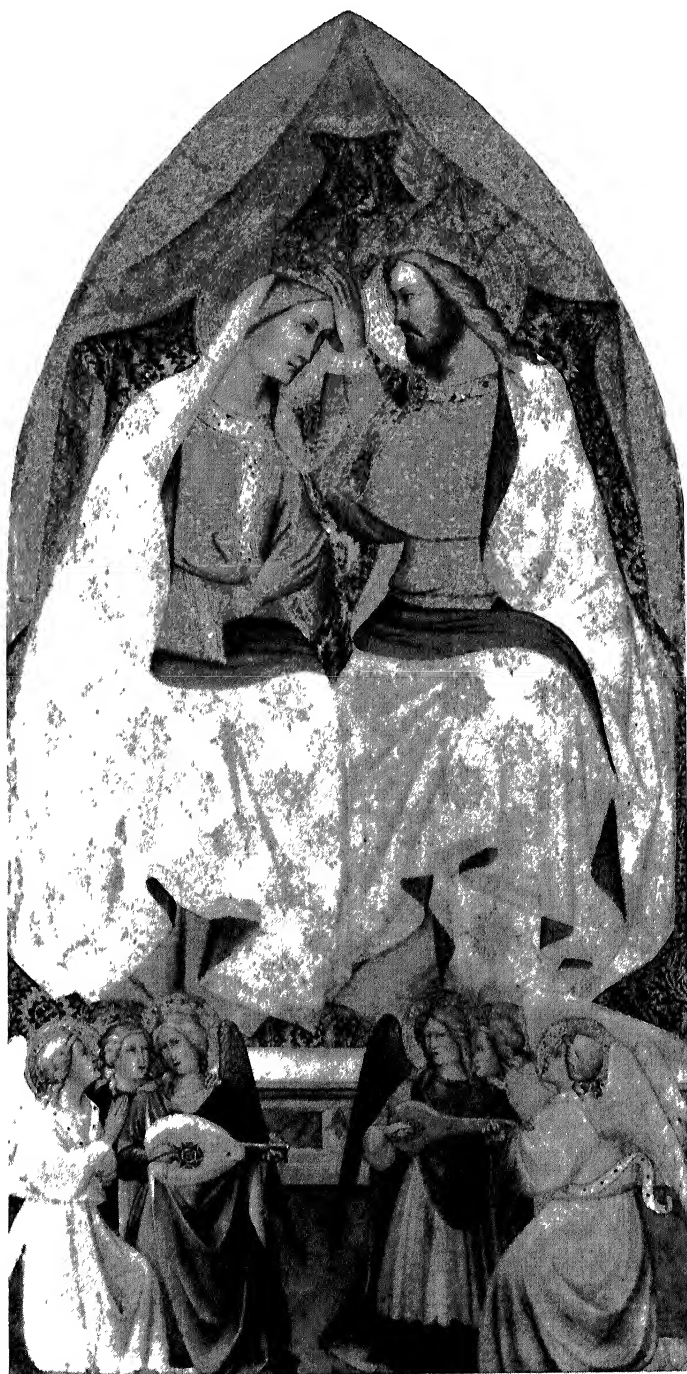


Wood

29 x 16½ in.

Saint Catherine of Alexandria
PIETRO LORENZETTI

Sienee. Active c. 1305-1348



Wood

64 x 31½ in.

The Coronation of the Virgin

AGNOLO GADDI

Florentine. Active 1366-1396



Wood

46 x 21 $\frac{3}{4}$ in.

Madonna and Child
LORENZO MONACO
Florentine. c. 1370-c. 1425



Wood

37 $\frac{3}{4}$ x 22 $\frac{1}{4}$ in.

Madonna and Child
GENTILE DA FABRIANO
Umbrian. c. 1360-1427



Wood

14¼ x 14 in.

A Miracle of Saint Nicholas
GENTILE DA FABRIANO
Umbrian. c. 1360-1427



Wood

33¾ x 13¾ in.

Saint Peter

MICHELE GIAMBONO

Venetian. Active c. 1420-1462



Wood

11 $\frac{3}{8}$ x 12 $\frac{3}{4}$ in.

Saint John in the Desert

DOMENICO VENEZIANO

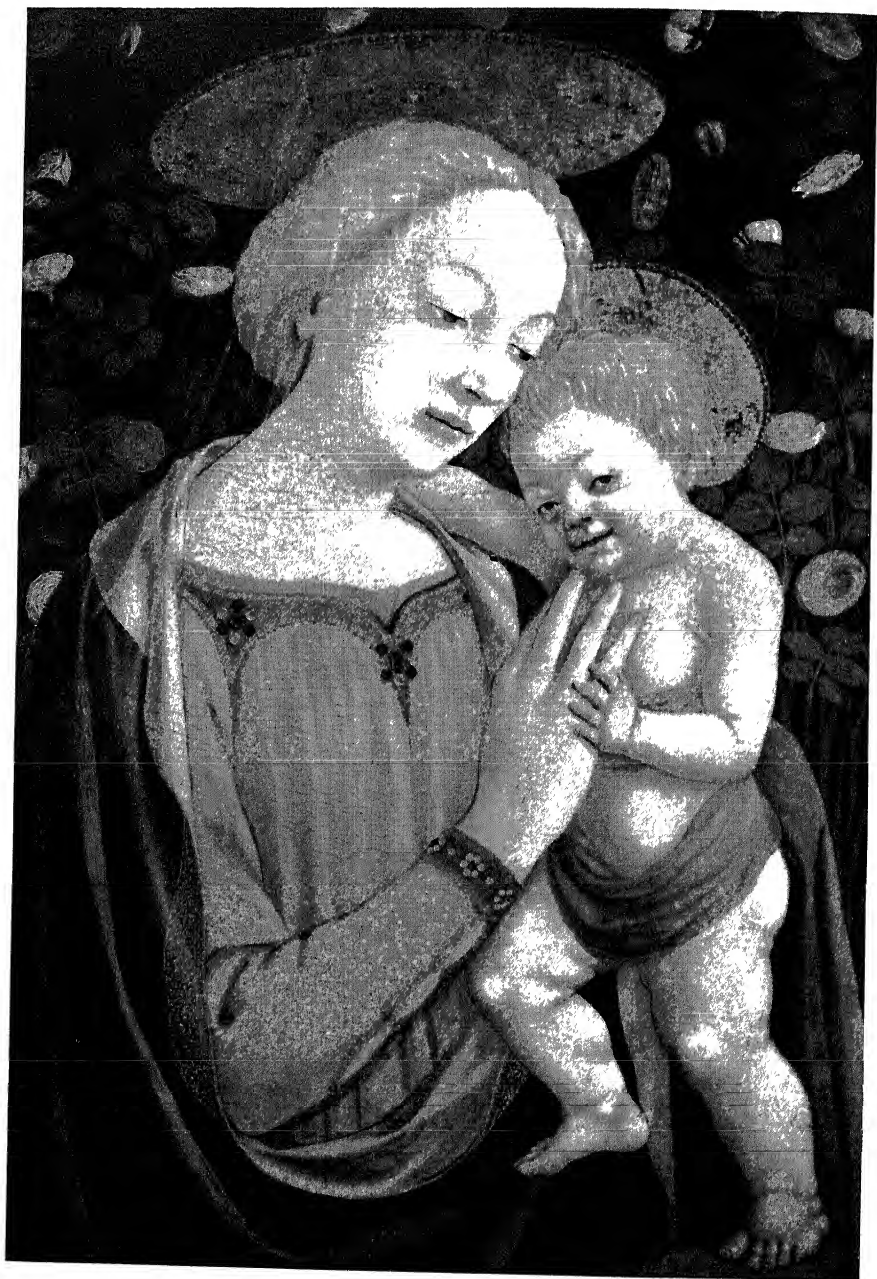
Florentine. c. 1400-1461



Wood

10 $\frac{3}{4}$ x 11 $\frac{1}{2}$ in.

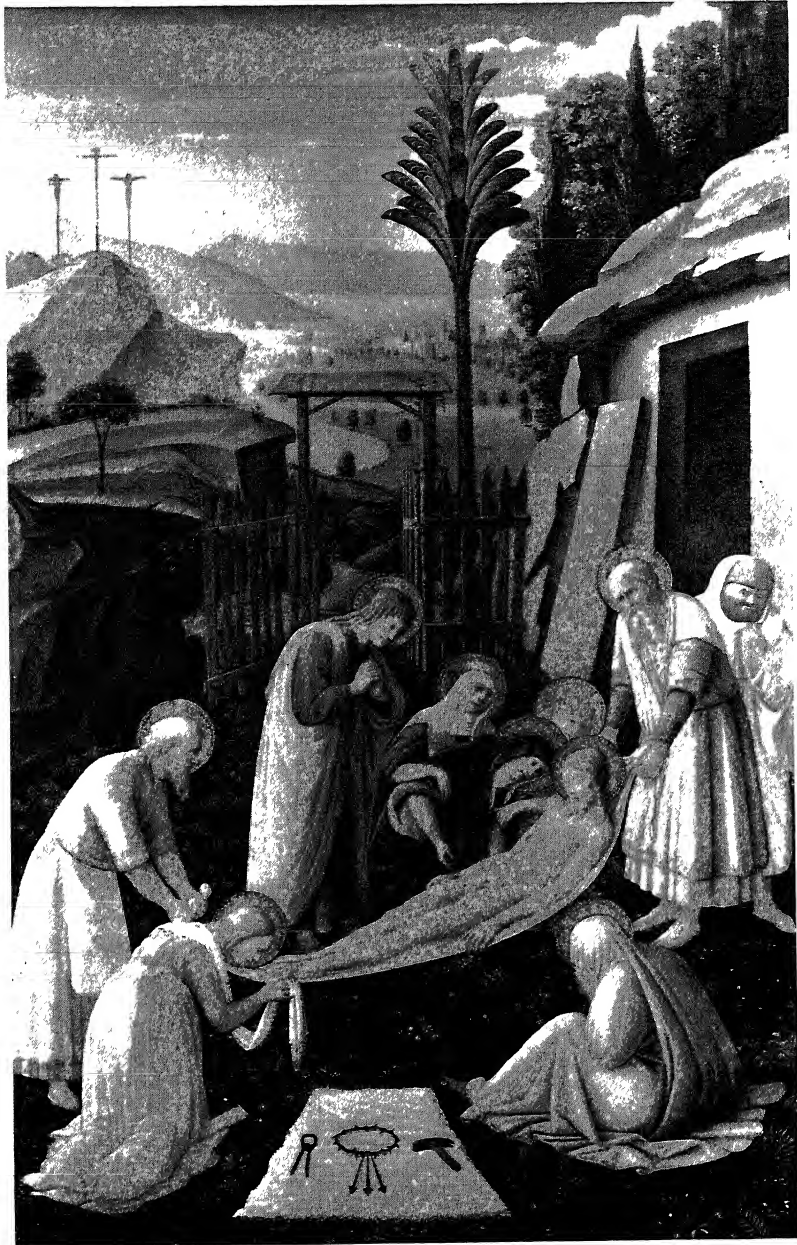
Saint Francis Receiving the Stigmata
DOMENICO VENEZIANO
Florentine. c. 1400-1461



Wood

32¼ x 22¼ in.

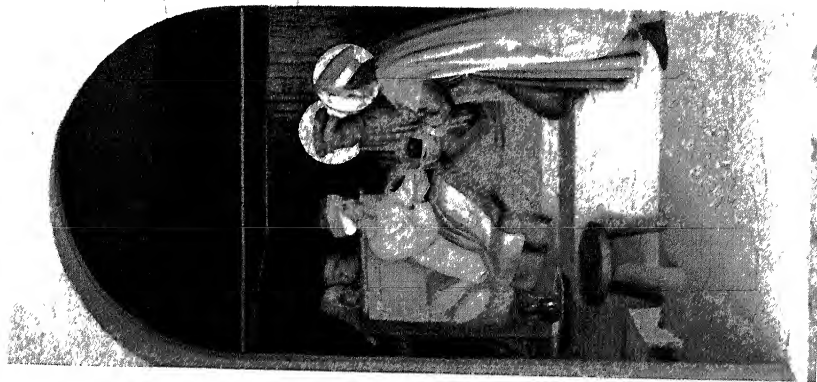
Madonna and Child
DOMENICO VENEZIANO
Florentine. c. 1400-1461



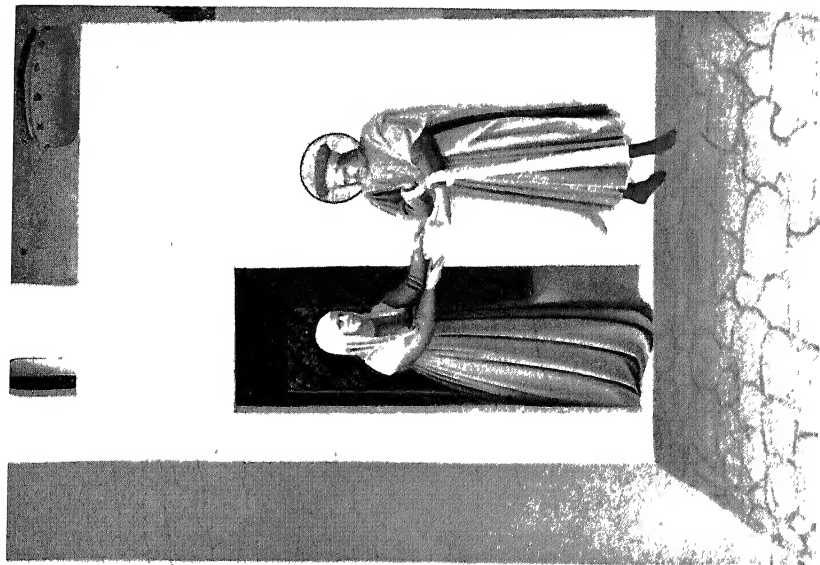
Wood

35 x 21 $\frac{1}{4}$ in.

The Entombment
FRA ANGELICO
Florentine. 1387-1455

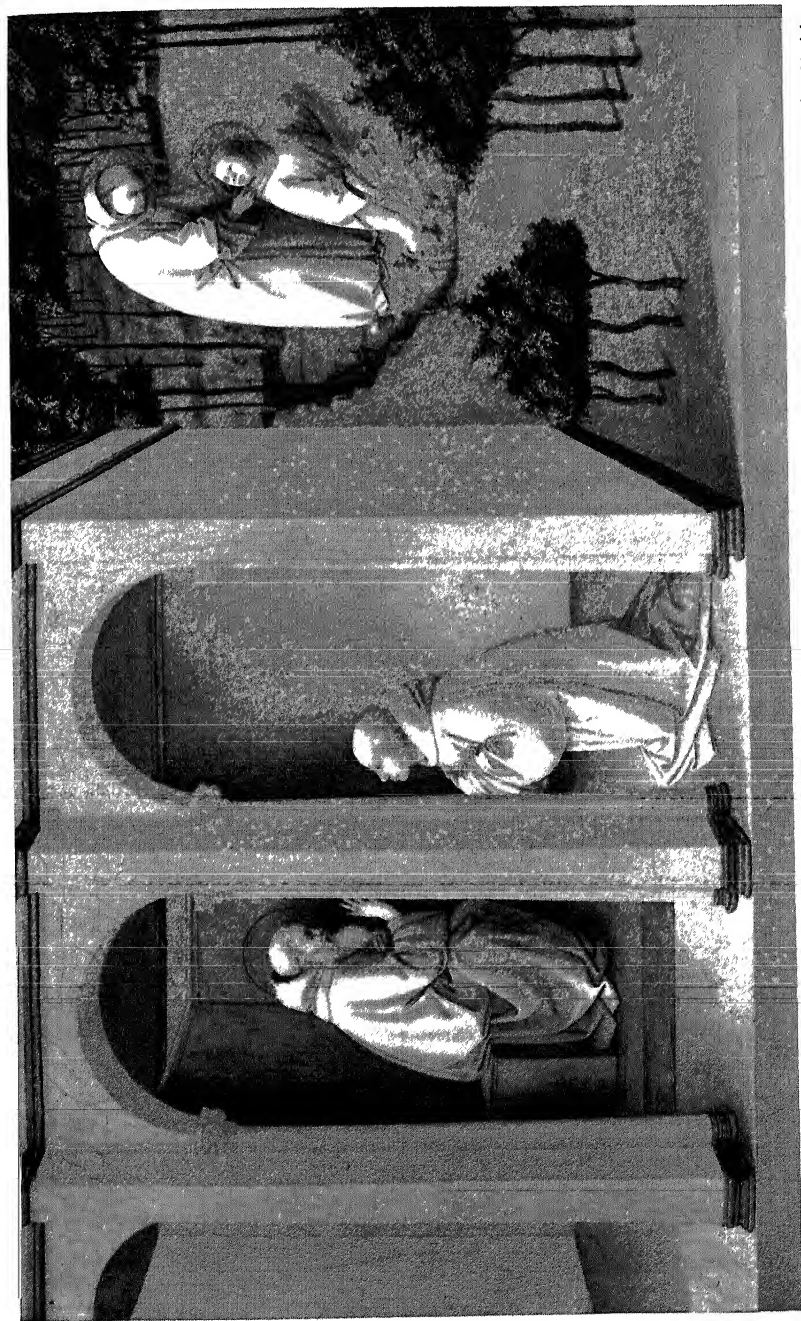


Wood



14¼ x 18¼ in.

The Healing of Palladia by Saint Cosmas and Saint Damian
FRA ANGELICO
 Florentine. 1387-1455



Wood

16½ x 28½ in.

Saint Benedict Orders Saint Maurus to the Rescue of Saint Placidus

FRA FILIPPO LIPPI

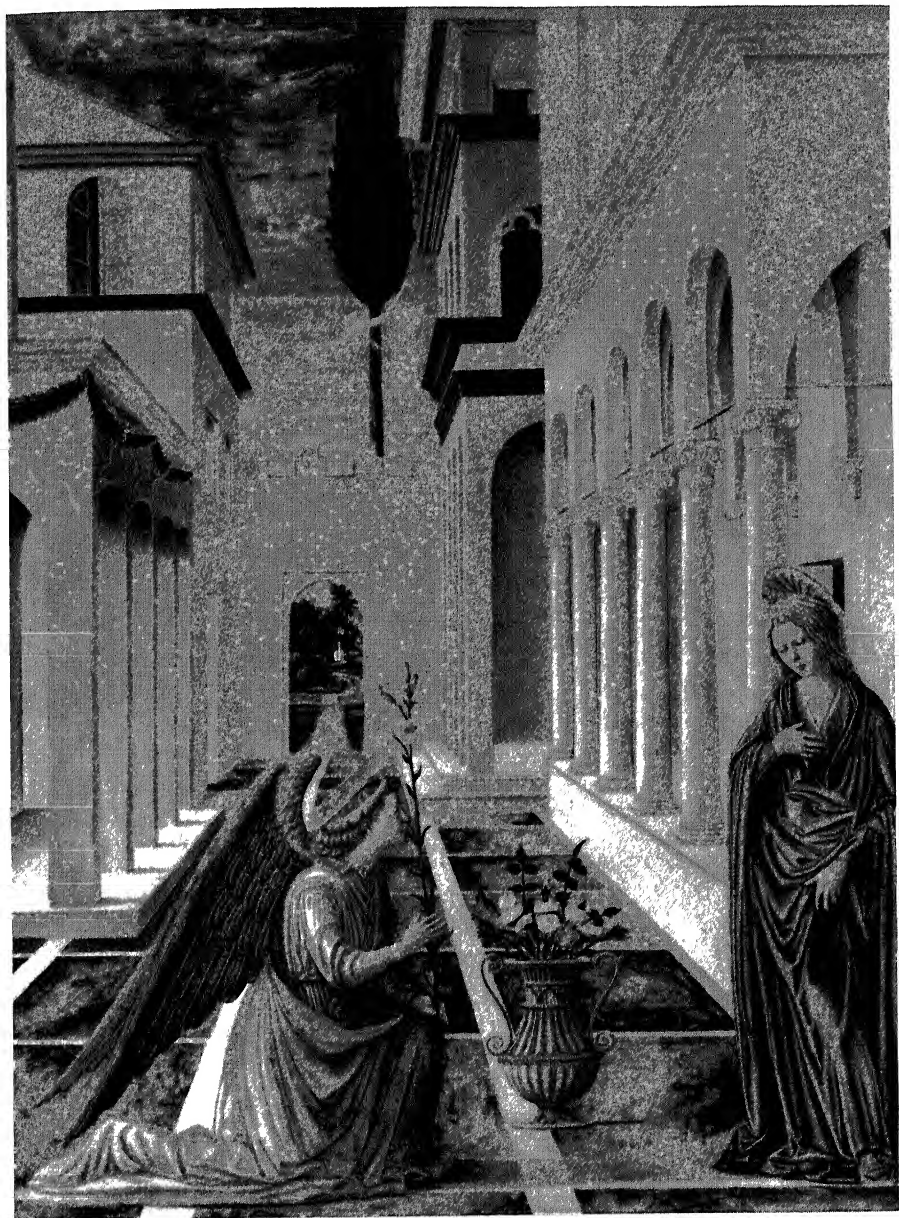
Florentine. c. 1406-1469



Wood

16 $\frac{3}{8}$ x 13 $\frac{1}{8}$ in.

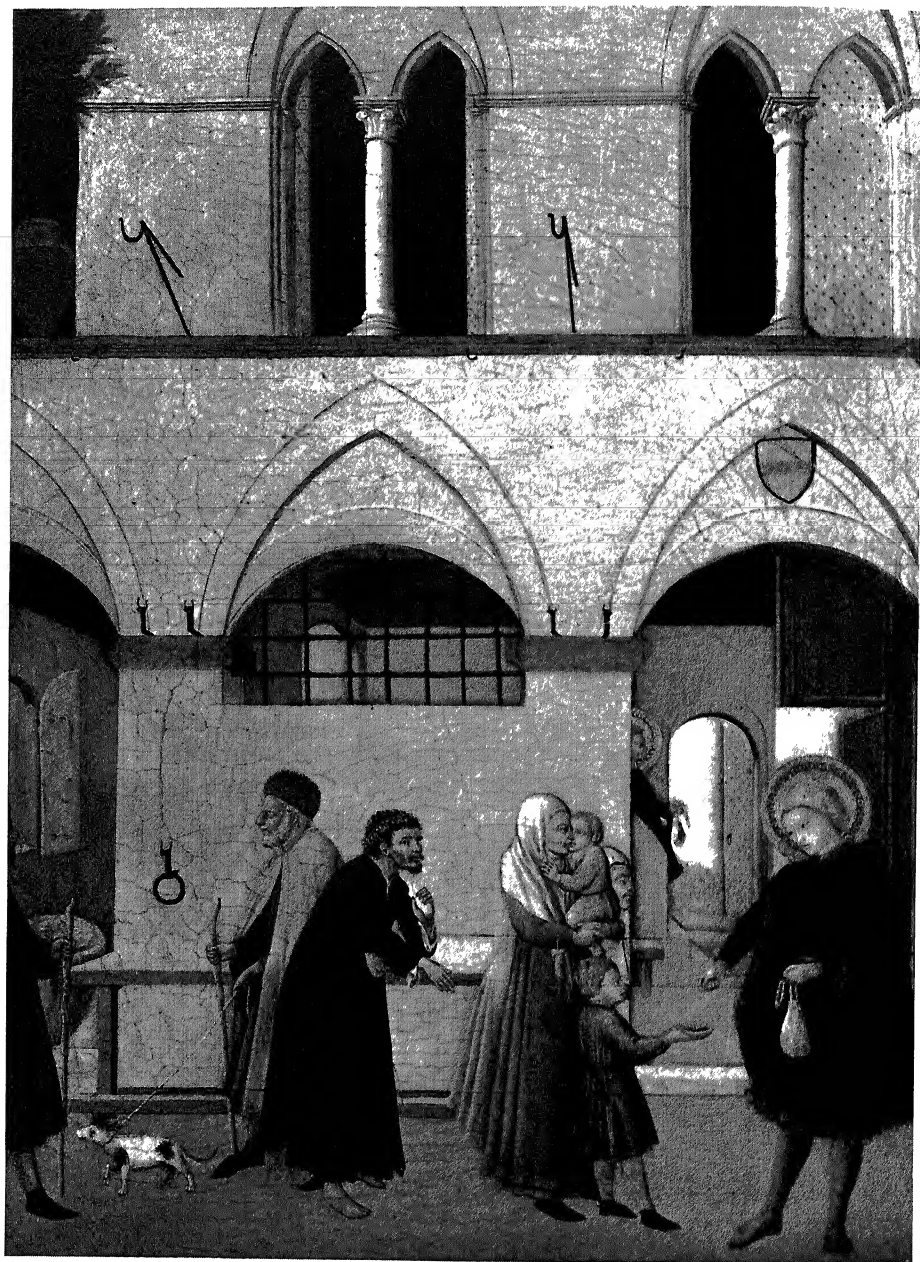
Head of the Madonna
FRA FILIPPO LIPPI
Florentine. c. 1406-1469



Wood

34½ x 24¼ in.

The Annunciation
MASTER OF THE BARBERINI PANELS
Umbrian. Active Middle XV Century



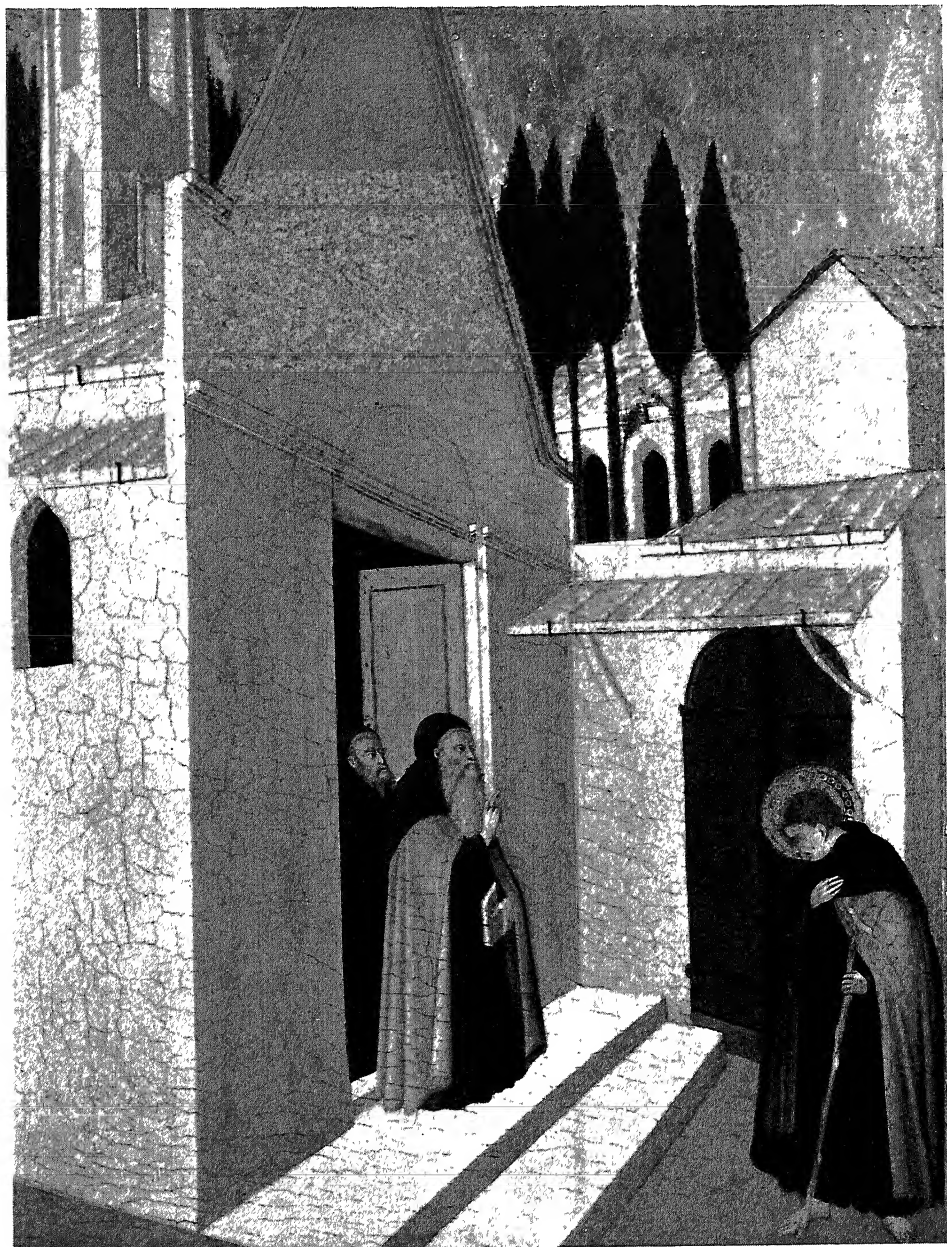
Wood

17 $\frac{5}{8}$ x 13 $\frac{1}{4}$ in.

Saint Anthony Distributing His Wealth to the Poor

SASSETTA

Siense. 1392-1450



Wood

17 $\frac{5}{8}$ x 13 $\frac{1}{4}$ in.

Saint Anthony Leaving His Monastery

SASSETTA

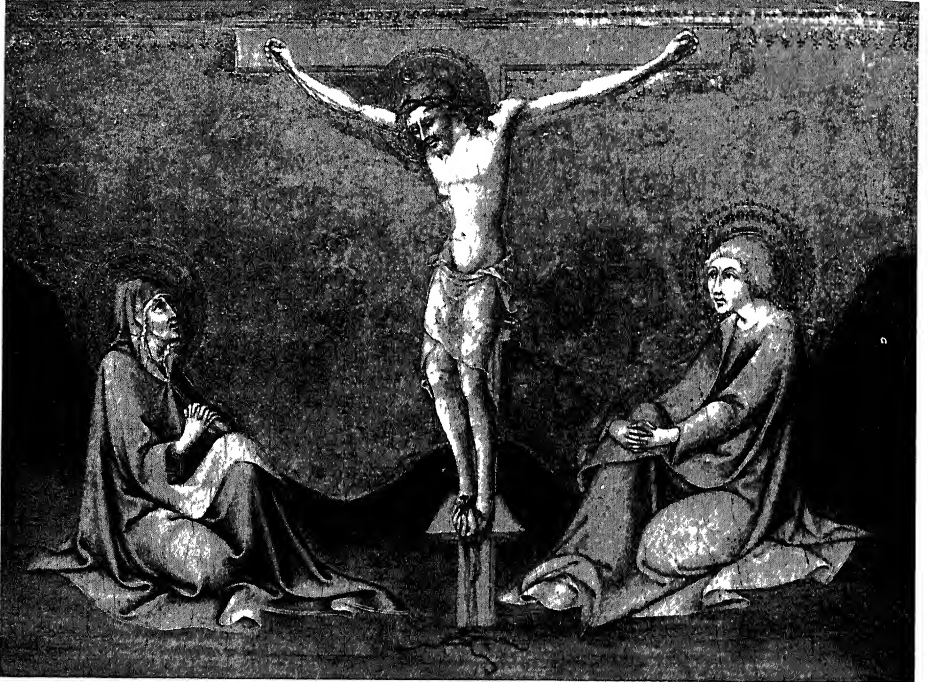
Sieneſe. 1392-1450



Wood

15¾ x 18¾ in.

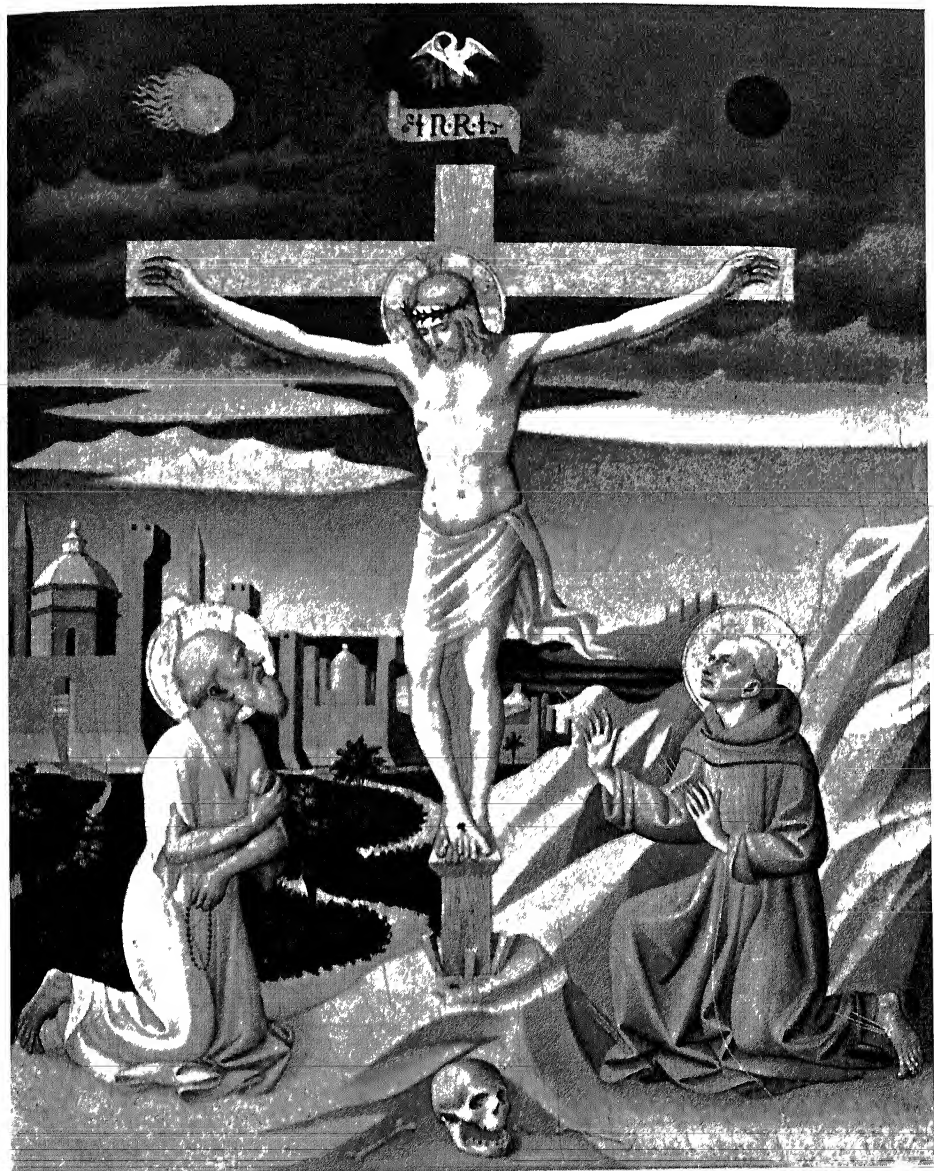
The Annunciation
GIOVANNI DI PAOLO
Sienese. 1403-1482



Wood

9¼ x 12¾ in.

The Crucifixion
SANO DI PIETRO
Sienese. 1406-1431



Wood

24½ x 19 in.

The Crucifixion with Saint Jerome and Saint Francis

FRANCESCO PESELLINO

Florentine. 1422-1457



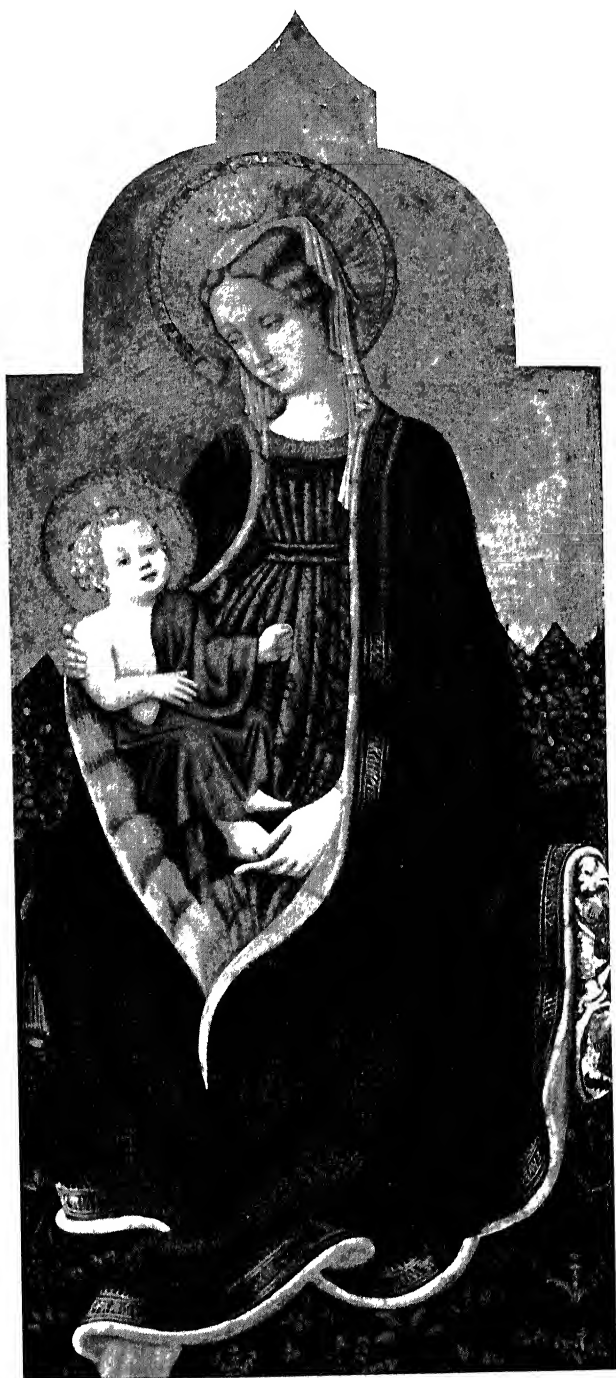
Transferred from wood to canvas

29¼ x 21¼ in.

Madonna and Child

ALESSO BALDOVINETTI

Florentine. c. 1425-1499

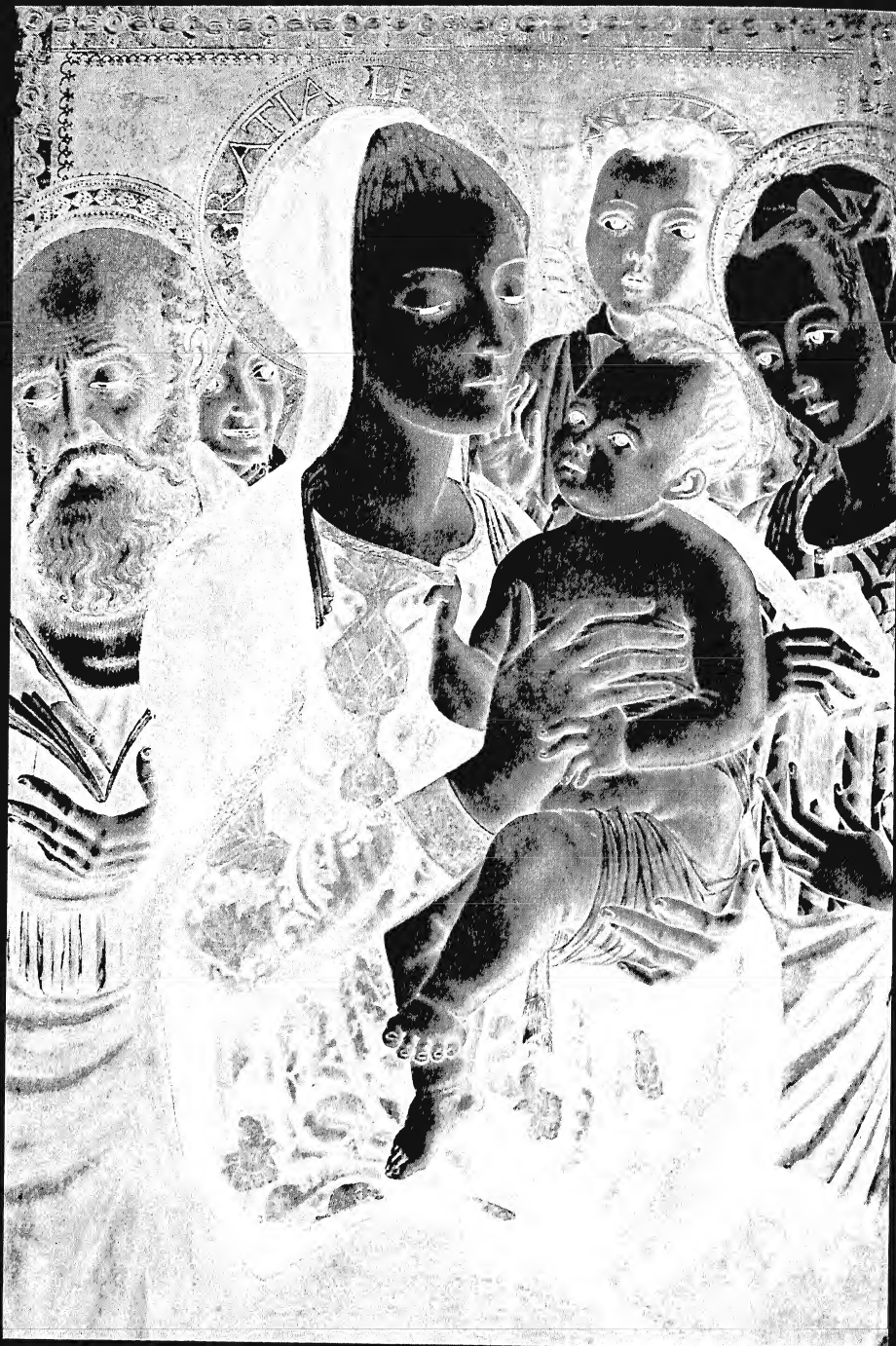


Wood

47½ x 20¼ in.

Madonna and Child Enthroned
BENEDETTO BONFIGLI

Umbrian. c. 1420-1496



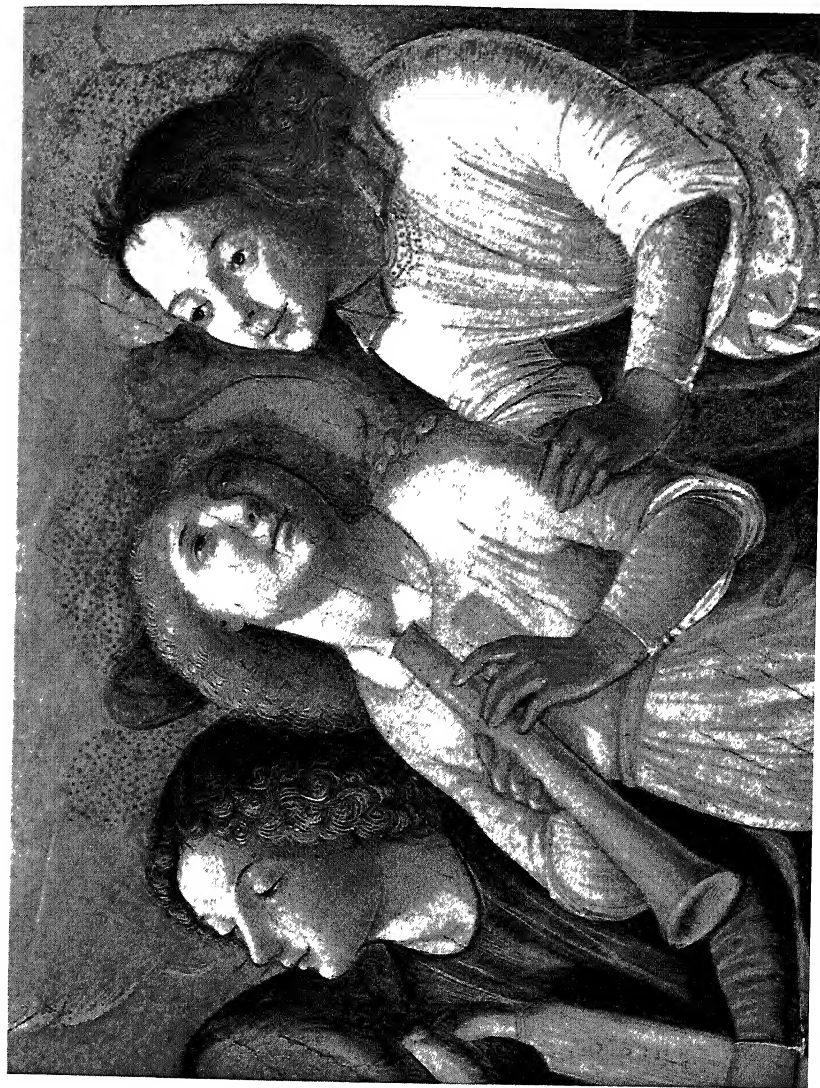
Wood

31 x 23 in.

Madonna and Child with Saints and Angels

MATTEO DI GIOVANNI

Sienese. c. 1430-c. 1495



Wood

Angels

MELOZZO DA FORLÌ (?)

Umbrian. 1438-1494

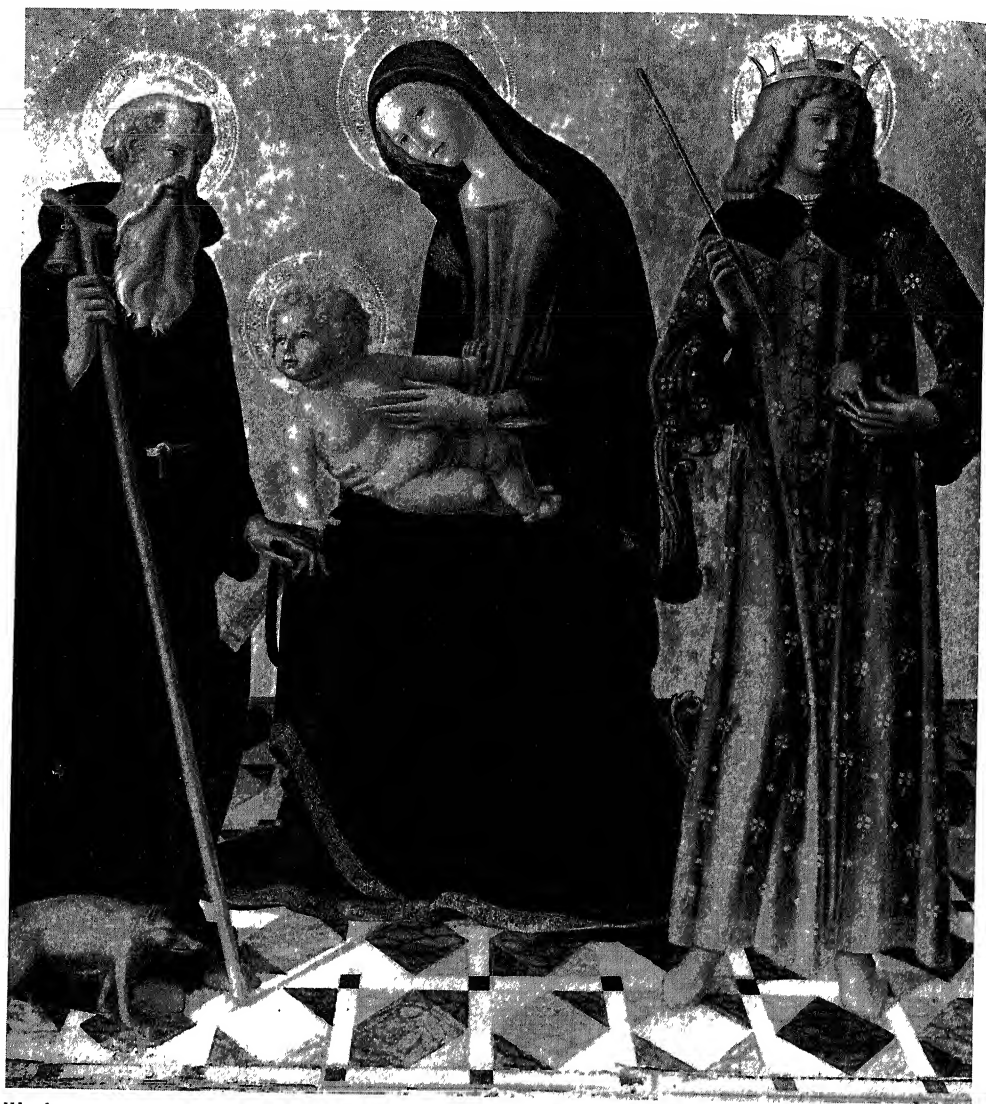
13½ x 17¾ in.



Wood

14½ x 197⁄8 in.

God the Father Surrounded by Angels and Cherubim
FRANCESCO DI GIORGIO
 Sienese. 1439-1502



Wood

62 x 55¼ in.

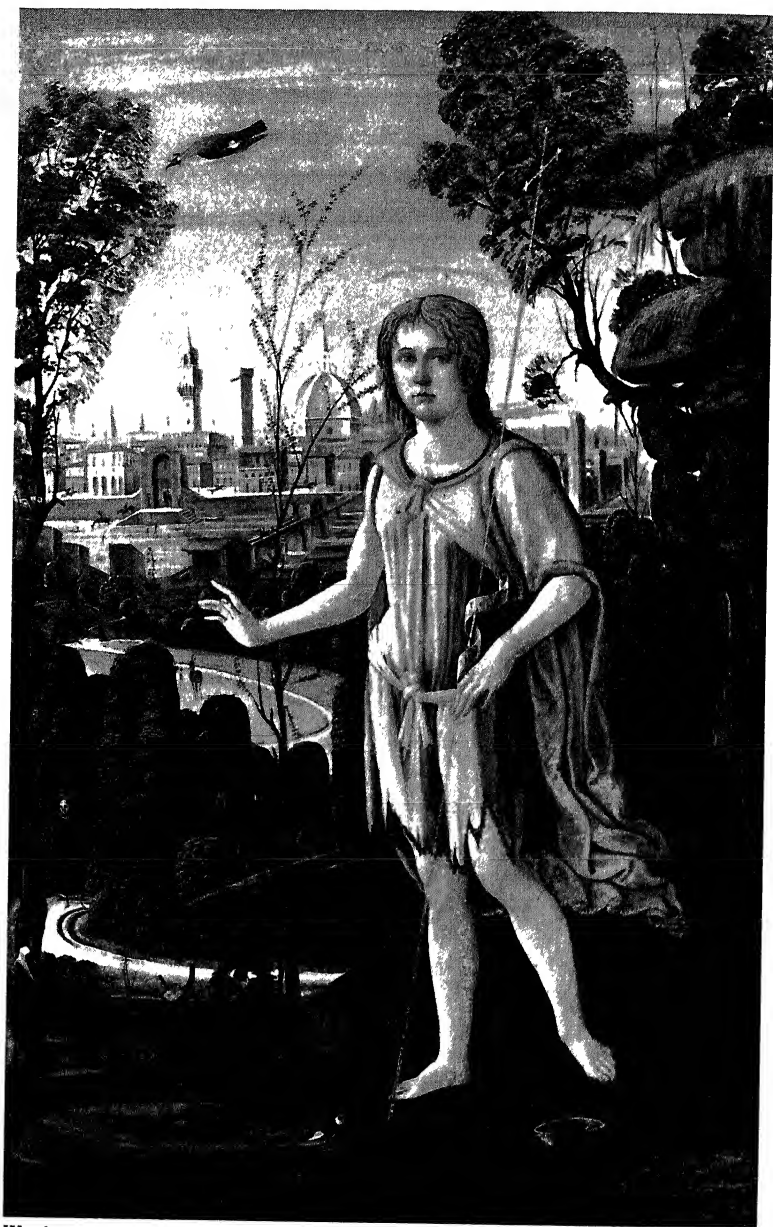
Madonna and Child with Saints
NEROCCIO DE' LANDI
Sienese. 1447-1500



Wood

Diam. c. $33\frac{1}{4}$ in.

Madonna and Child
BOTTICELLI
Florentine. 1444-1510



Wood

20 $\frac{3}{4}$ x 12 $\frac{7}{8}$ in.

Saint John the Baptist
JACOPO DEL SELLAIO
Florentine. 1441/42-1493



Wood

12 $\frac{7}{8}$ x 9 $\frac{1}{4}$ in.

Tobias and the Angel
FILIPPINO LIPPI
Florentine. 1457-1504



Wood

31 $\frac{7}{8}$ x 15 $\frac{7}{8}$ in.

Saint Michael

DOMENICO GHIRLANDAIO

Florentine. 1449-1494



Wood

72½ x 74¼ in.

The Visitation with Two Saints

PIERO DI COSIMO

Florentine. 1462-c. 1521



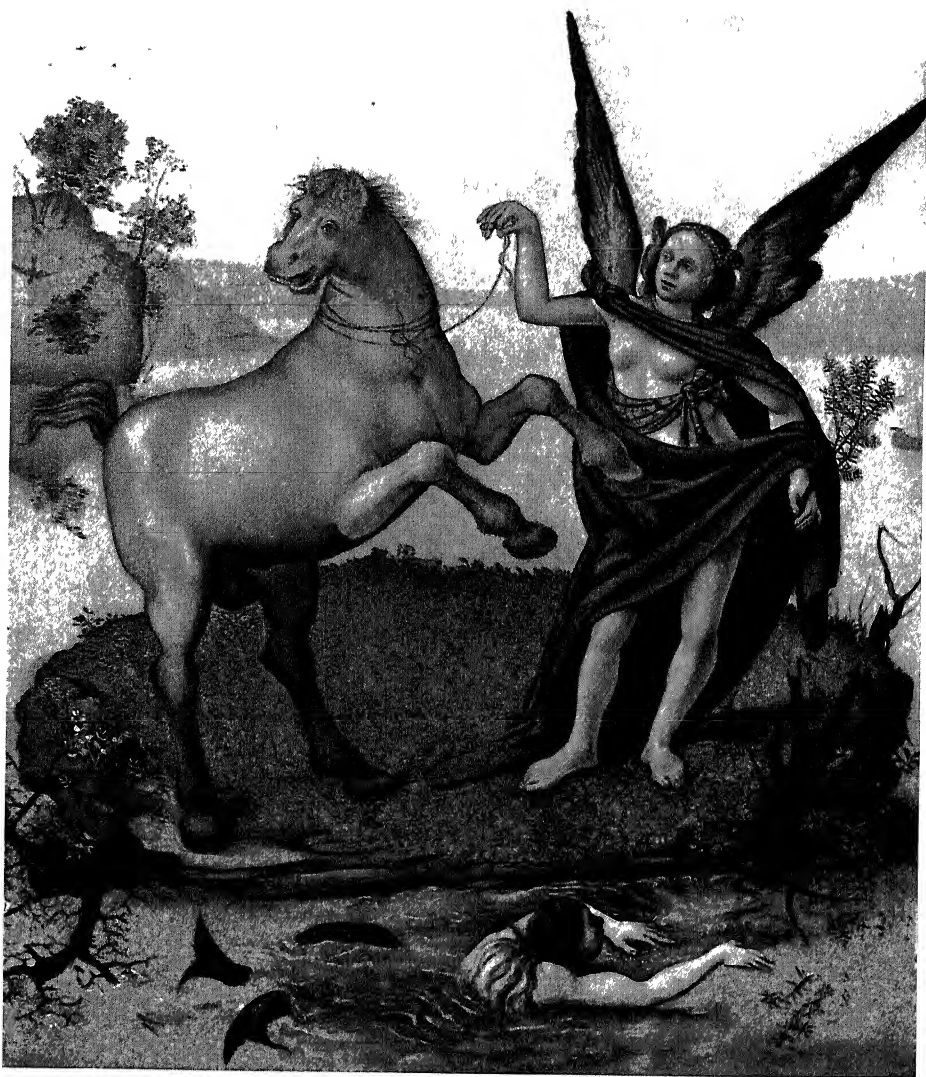
Canvas

Diam. 57 $\frac{3}{4}$ in.

The Nativity with the Infant Saint John

PIERO DI COSIMO

Florentine. 1462-c. 1521



Wood

22 $\frac{1}{8}$ x 17 $\frac{3}{8}$ in.

Allegory
PIERO DI COSIMO
Florentine. 1462-c. 1521



Wood

23 $\frac{5}{8}$ x 17 $\frac{7}{8}$ in.

Portrait of a Young Woman
GIROLAMO DI BENVENUTO
Sienese. 1470-1524



Wood

74 $\frac{3}{8}$ x 71 $\frac{3}{4}$ in.

The Adoration of the Child with Saints and Donors

GIOVANNI BATTISTA UTILI

Florentine. Mentioned 1498-1515



Wood

Diam. 49½ in.

Madonna and Child with Saints and Angels

BERNARDINO FUNGAI

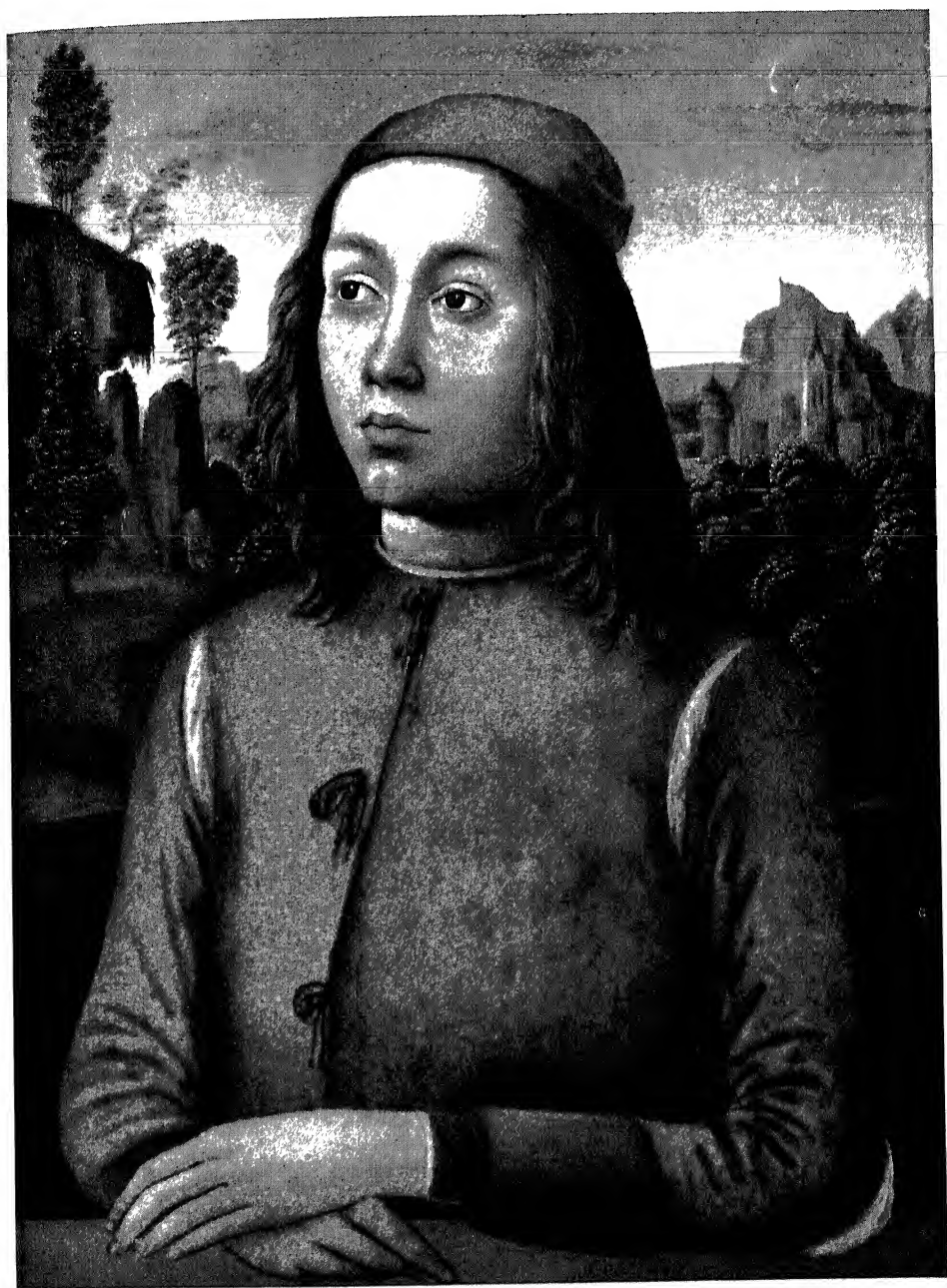
Umbrian-Sienese. c. 1460-1516



Wood

23¼ × 15½ in.

Madonna and Child
PINTORICCHIO
Umbrian. c. 1454-1513



Canvas

20½ x 15¼ in.

Portrait of a Youth
PINTORICCHIO
Umbrian. c. 1454-1513



Wood

15 $\frac{7}{8}$ x 14 $\frac{1}{8}$ in.

The Annunciation
PERUGINO
Umbrian. c. 1445-1523



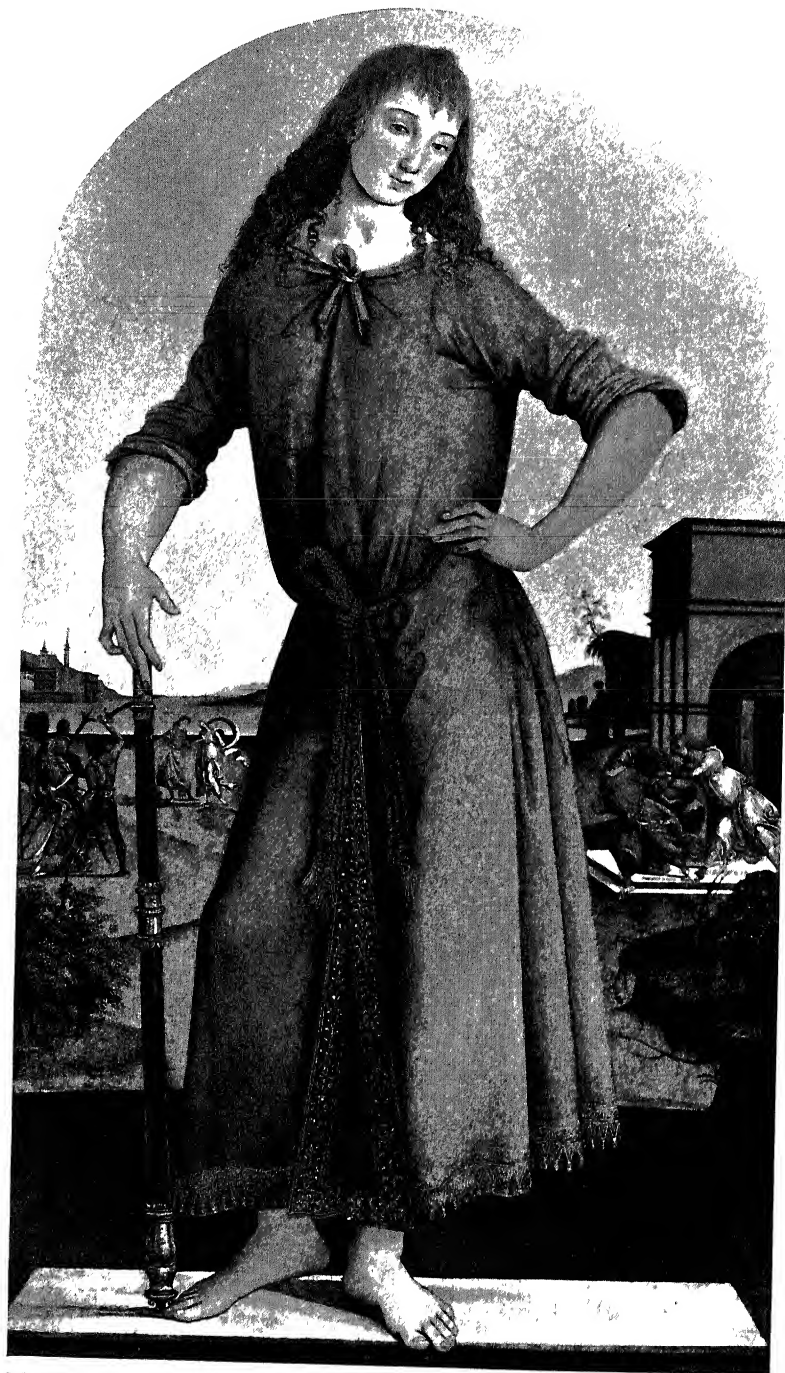
Wood

27 $\frac{3}{8}$ x 20 in.

Madonna and Child

PERUGINO

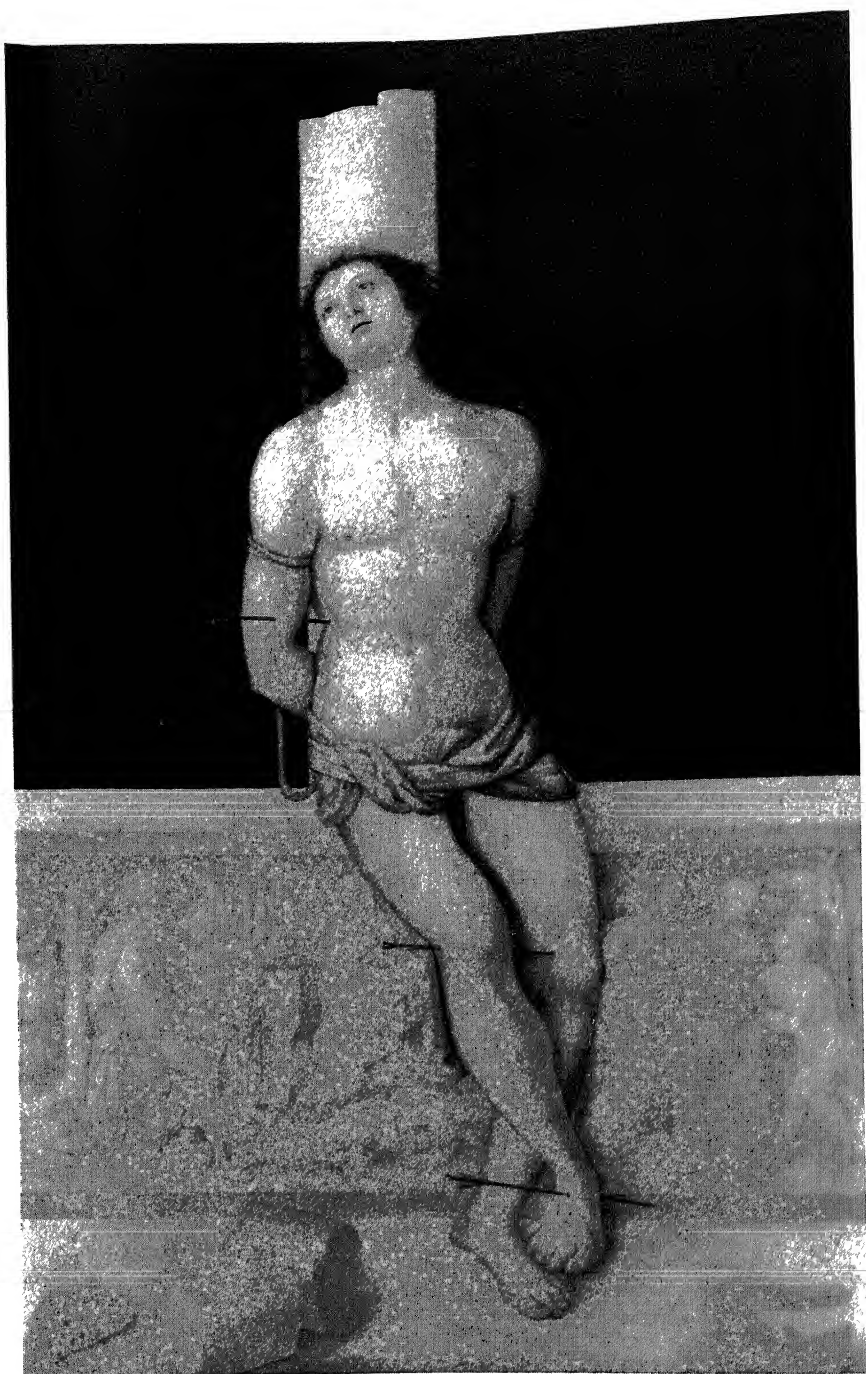
Umbrian. c. 1445-1523



Wood

35 x 20½ in.

Eunastos of Tanagra
LUCA SIGNORELLI
Umbrian. c. 1441-1523



Wood

45 $\frac{3}{4}$ x 26 in.

Saint Sebastian

AMICO ASPERTINI

Ferrarese-Bolognese. c. 1474-1552



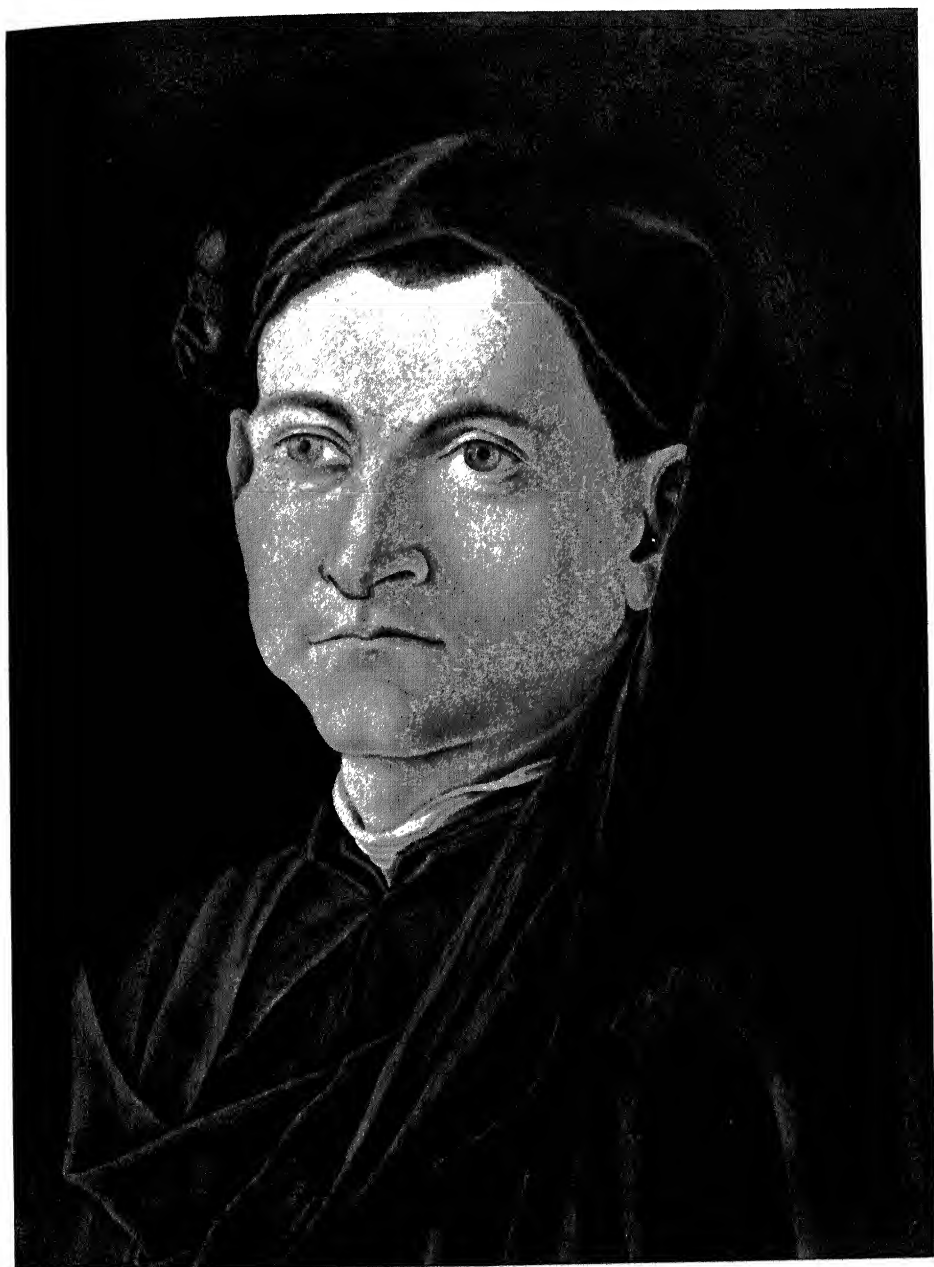
ood

21 x 14½ in.

Madonna and Child in a Garden

COSIMO TURA

Ferrarese. c. 1430-1495



Wood

14¼ x 10½ in.

Portrait of a Man
COSIMO TURA
Ferrarese. c. 1430-1495



Wood

31¼ x 21⅝ in.

Saint Florian
FRANCESCO DEL COSSA
Ferrarese. c. 1435-1477



Wood

31¼ x 22 in.

Saint Lucy

FRANCESCO DEL COSSA

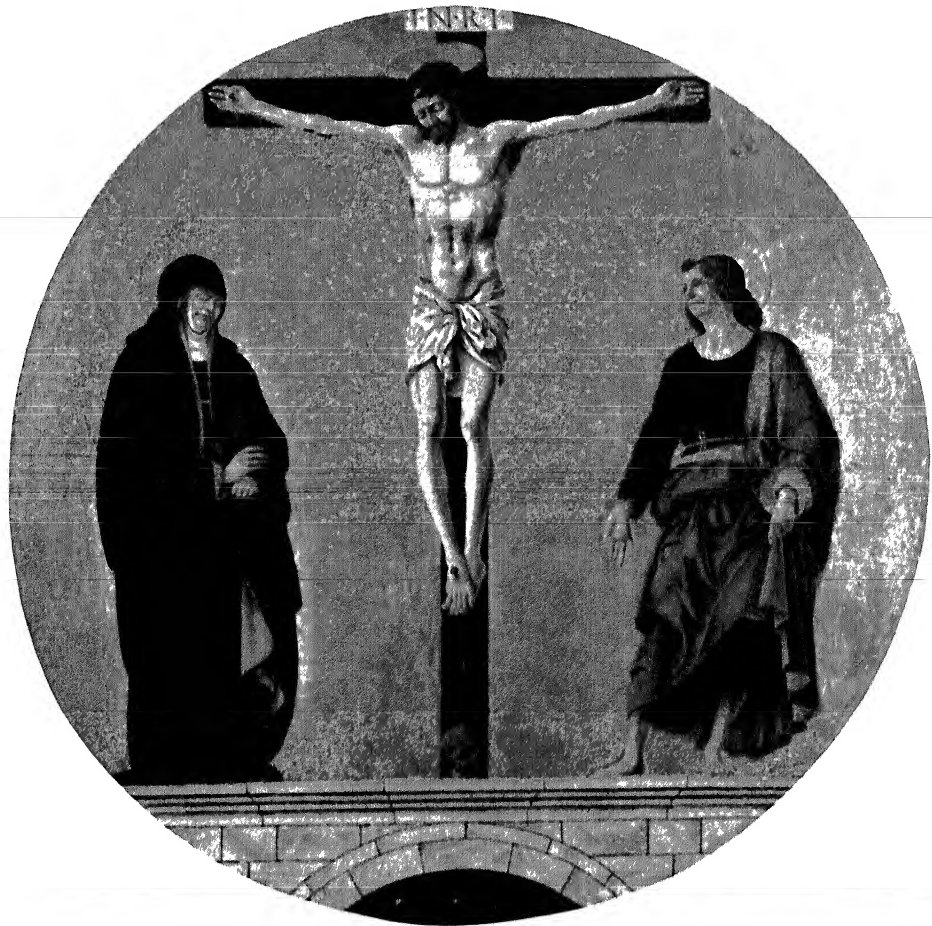
Ferrarese. c. 1435-1477



Wood

20 $\frac{3}{8}$ x 13 $\frac{3}{4}$ in.

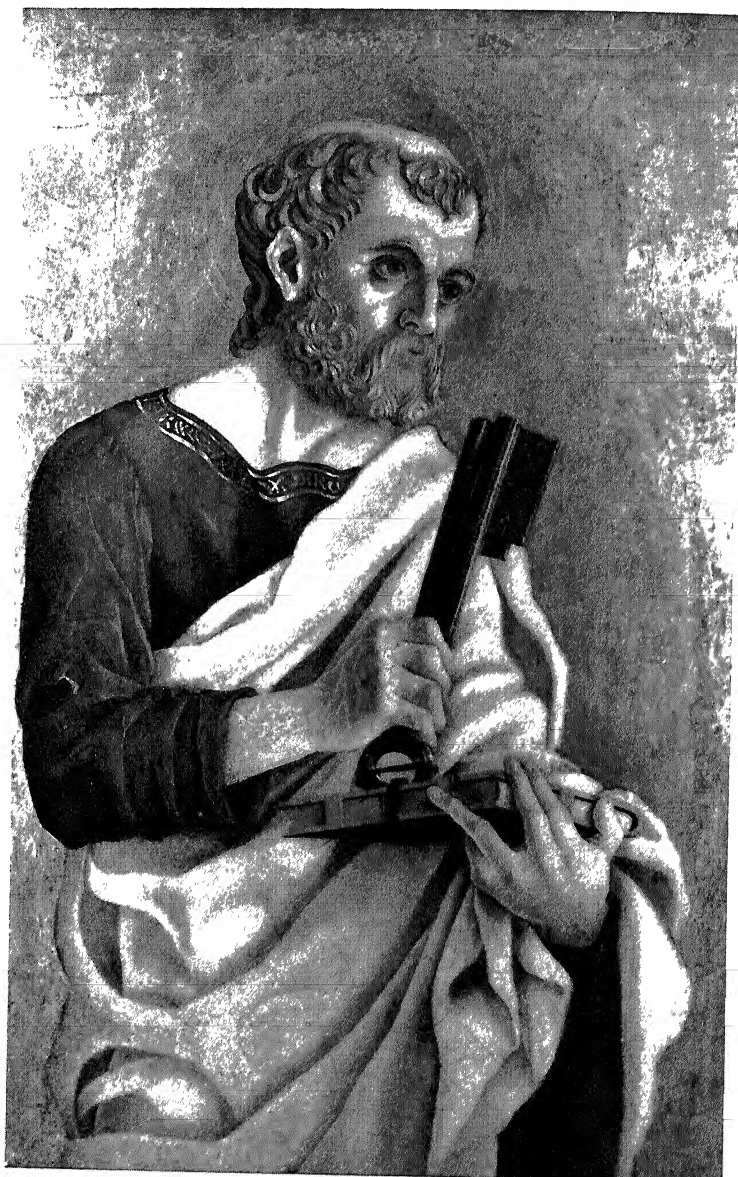
Madonna and Child with Angels
FRANCESCO DEL COSSA
Ferrarese. c. 1435-1477



Wood

Diam. 25 in.

The Crucifixion
FRANCESCO DEL COSSA
Ferrarese, c. 1435-1477



Wood

19¼ x 12 in.

Saint Peter

MARCO ZOPPO

Ferrarese. 1433-c. 1478



Wood

50 x 19 $\frac{3}{8}$ in.

Madonna and Child Enthroned with Donor

CARLO CRIVELLI

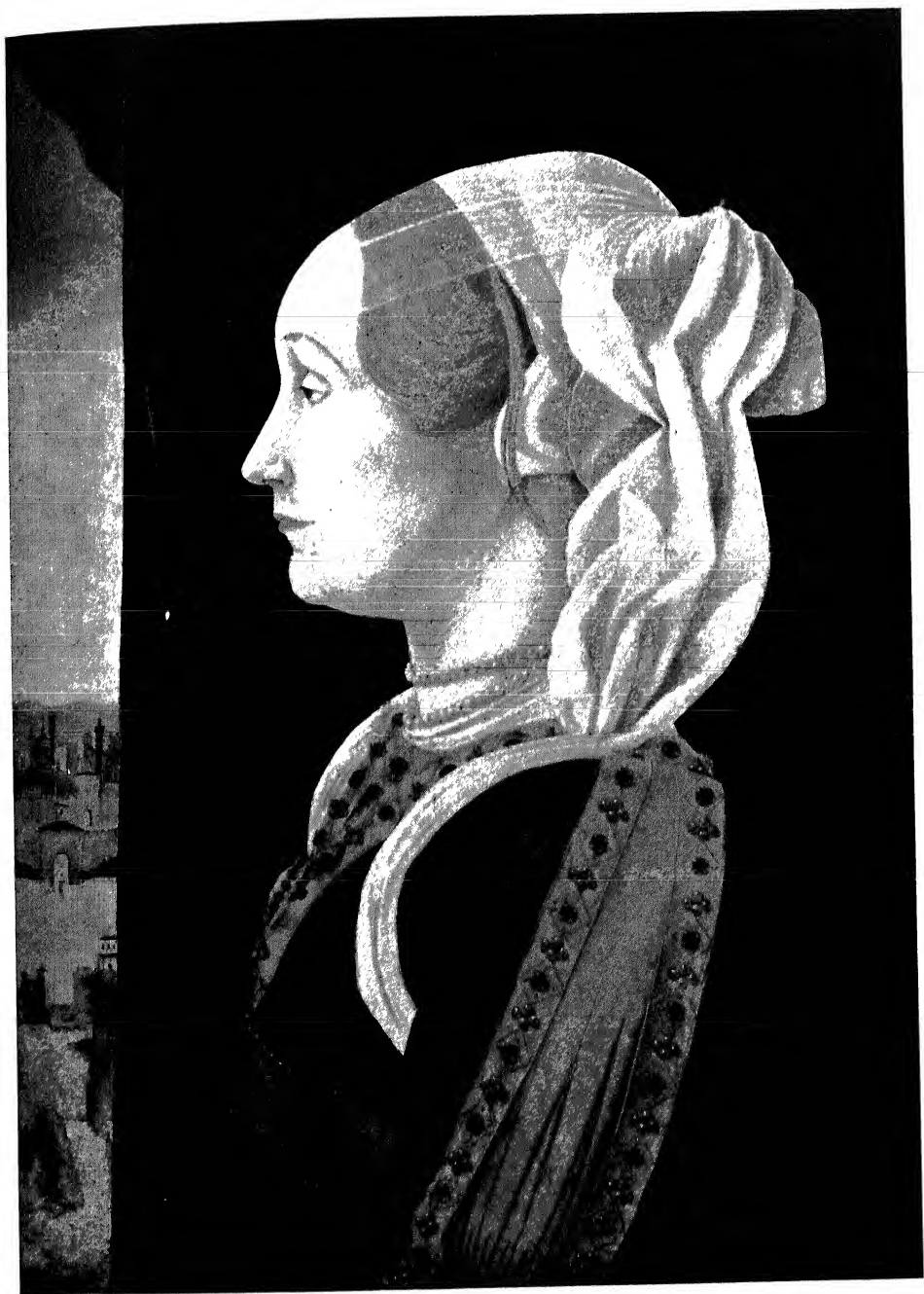
Venetian. 1430/35-c. 1493



Wood

21½ x 15 in.

Giovanni II Bentivoglio
ERCOLE ROBERTI
Ferrarese. c. 1456-1496



Wood

21¼ x 15¼ in.

Ginevra Bentivoglio
ERCOLE ROBERTI
Ferrarese. c. 1456-1496



Wood

10¼ x 8¾ in.

Francesco Gonzaga IV
ERCOLE ROBERTI
Ferrarese. c. 1456-1496



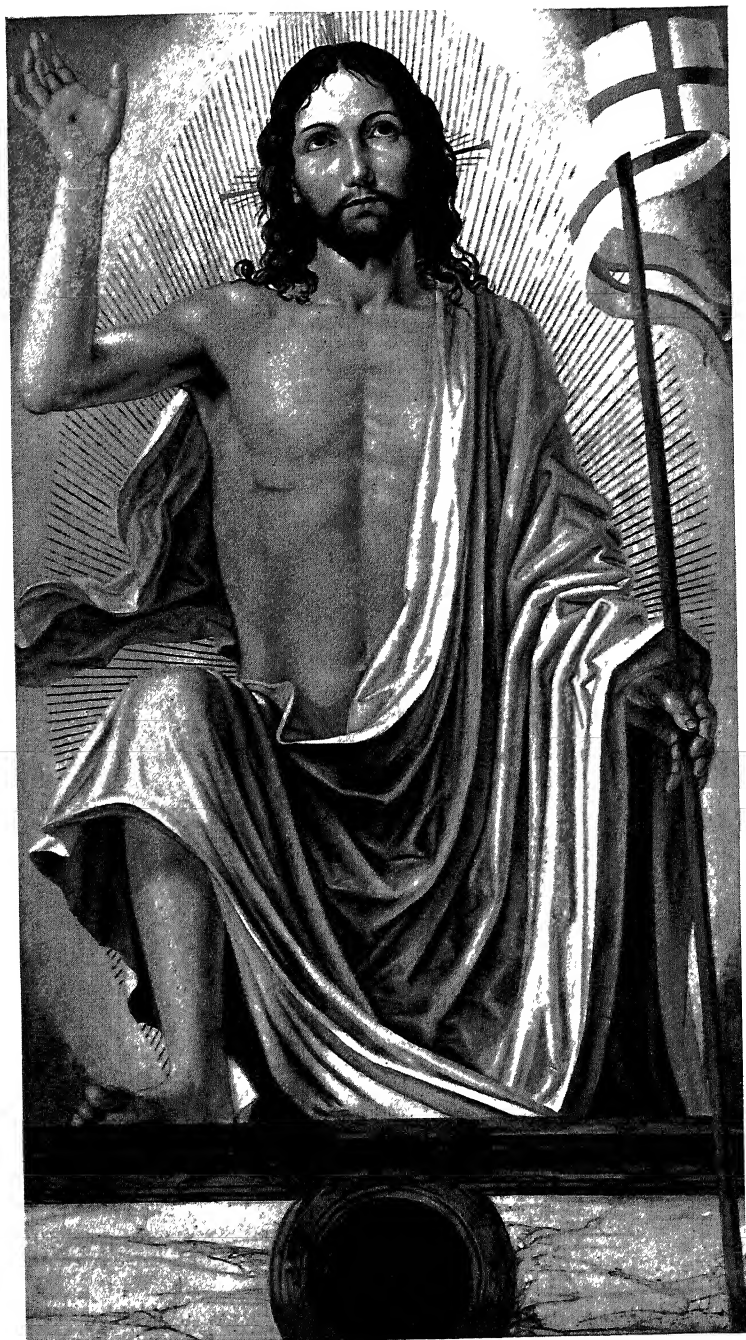
Wood

40 $\frac{3}{8}$ x 21 $\frac{1}{4}$ in.

Saint Paul

VINCENZO FOPPA

Lombard. 1427/30-1515/16



Wood

45 x 24 in.

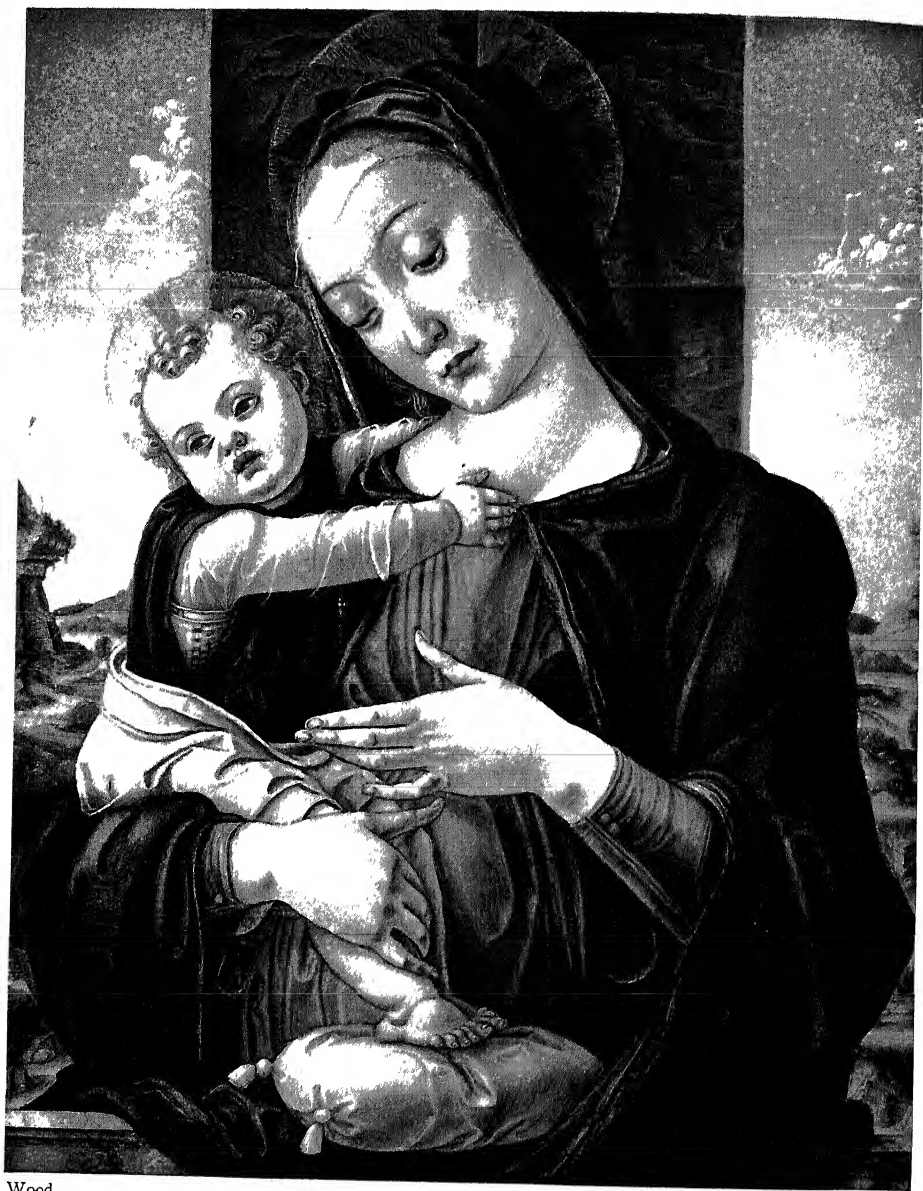
The Resurrection
BORGOGNONE
Lombard. Mentioned 1480-1523



Canvas

22 $\frac{1}{8}$ x 16 $\frac{1}{8}$ in.

Madonna and Child
ANDREA MANTEGNA
Paduan. 1431-1506



Wood

21 x 16½ in.

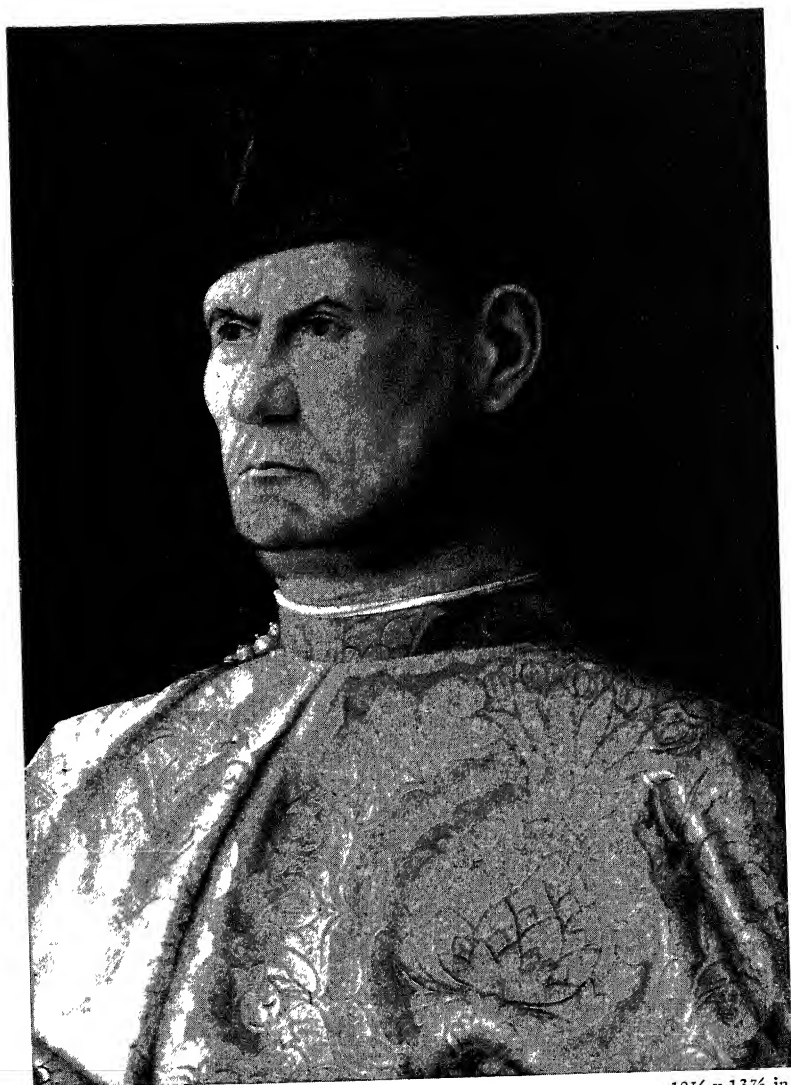
Madonna and Child
BARTOLOMMEO VIVARINI
Venetian. Active 1450-1499



Wood

30 $\frac{3}{4}$ x 20 in.

A Saint Reading
VITTORE CARPACCIO
Venetian. c. 1455-1523/26



Wood

19¼ x 13⅞ in.

Portrait of a Condottiere
GIOVANNI BELLINI
Venetian. c. 1430-1516



Wood

29 $\frac{3}{4}$ x 20 in.

Madonna and Child with Saints

GIOVANNI BELLINI

Venetian. c. 1430-1516



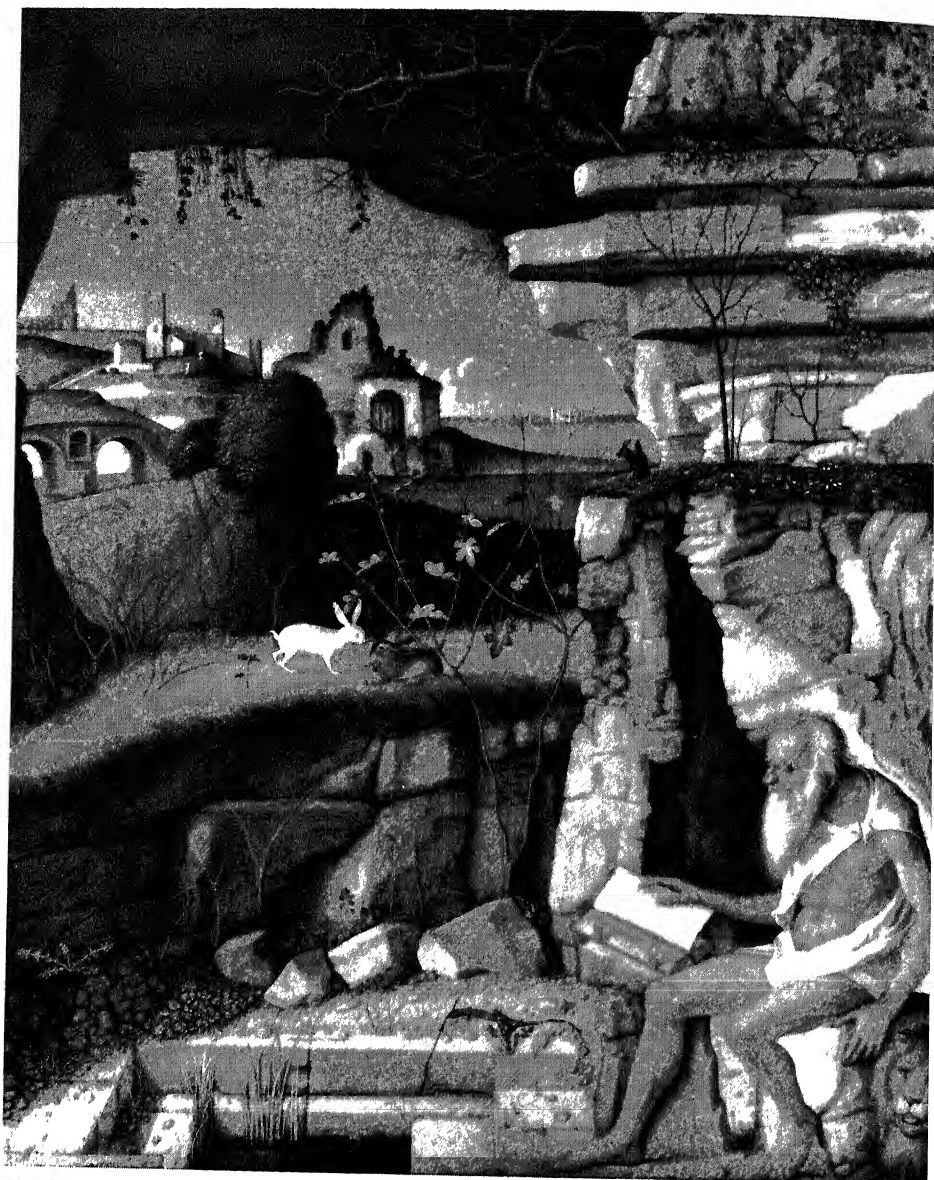
Wood

29 $\frac{3}{8}$ x 23 in.

Madonna and Child in a Landscape

GIOVANNI BELLINI

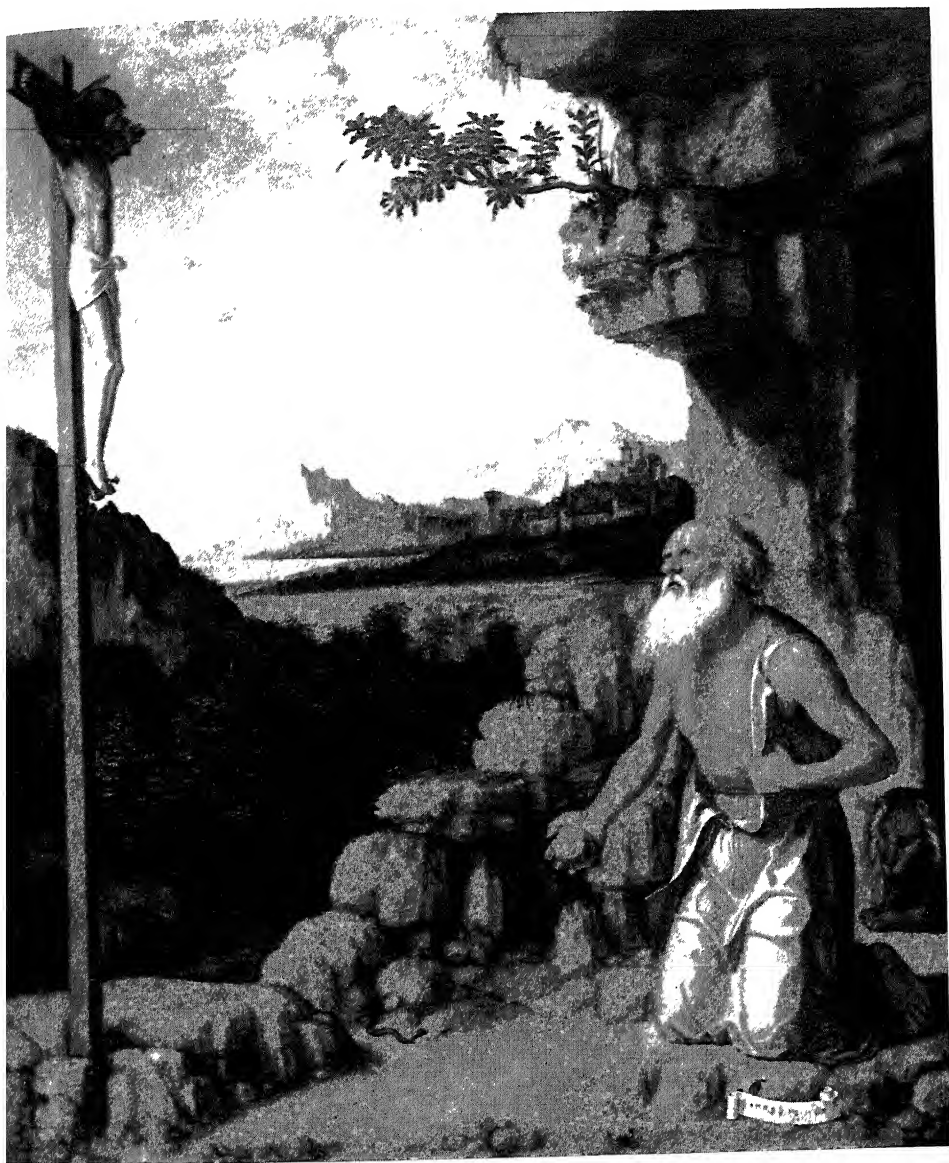
Venetian. c. 1430-1516



Wood

19¼ x 15¼ in.

Saint Jerome Reading
GIOVANNI BELLINI
Venetian. c. 1430-1516



Canvas

18 $\frac{7}{8}$ x 15 $\frac{3}{4}$ in.

Saint Jerome in the Wilderness
CIMA DA CONEGLIANO
Venetian. c. 1459-1517/18



Wood

The Adoration of the Shepherds

STONE

35¾ x 43½ in.



Canvas

30 x 25 in.

Portrait of a Venetian Gentleman
GIORGIONE AND TITIAN
Venetian. c. 1478-1510 and c. 1477-1576 respectively



Canvas

36 $\frac{5}{8}$ x 31 $\frac{1}{2}$ in.

Allegory (Alfonso d'Este and Laura Diante?)

TITIAN

Venetian. c. 1477-1576



Fresco transferred to canvas

90 x 55¼ in.

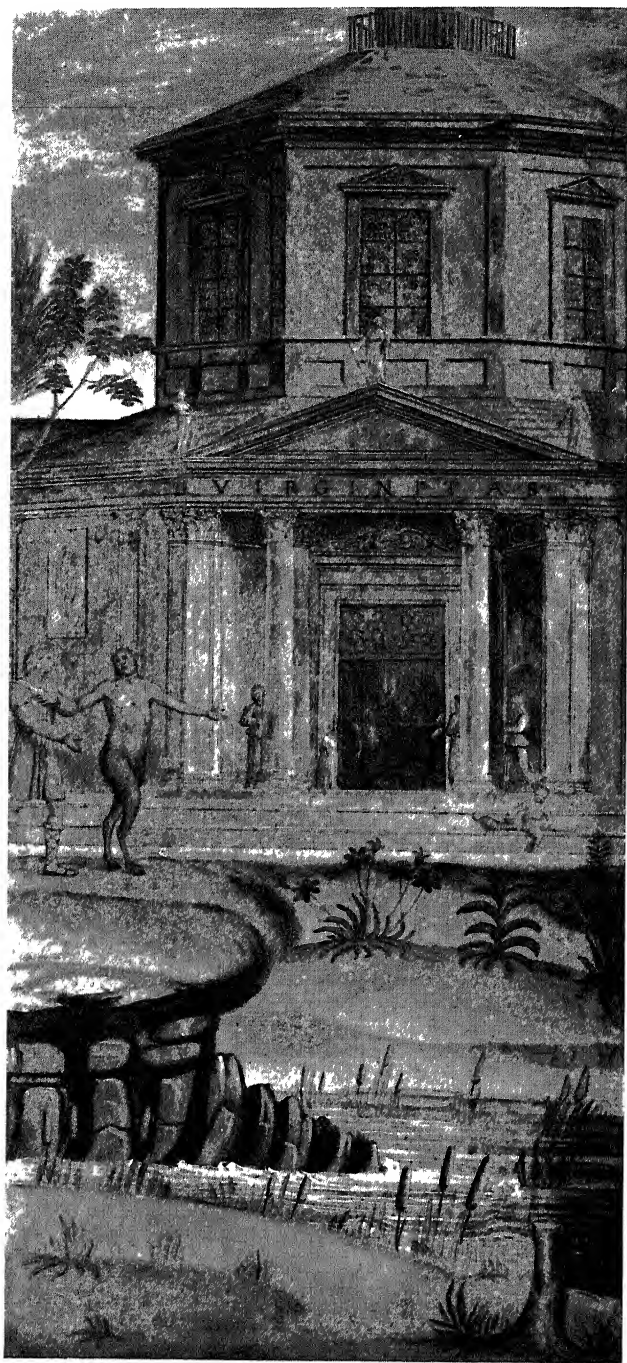
Procris' Prayer to Diana
BERNARDINO LUINI
Milanese. c. 1480-1532



Fresco transferred to canvas

87¼ x 59½ in.

Cephalus Hiding the Jewels
BERNARDINO LUINI
Milanese. c. 1480-1532

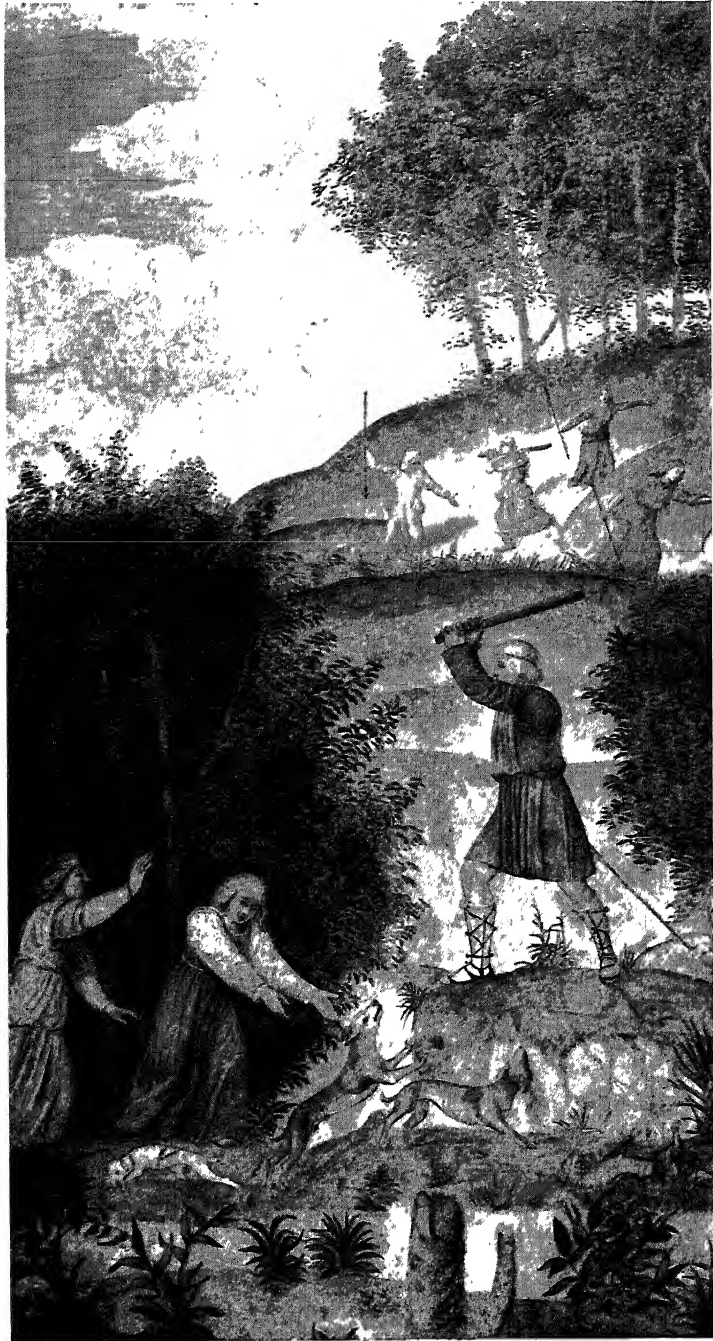


Fresco transferred to canvas

90 $\frac{3}{8}$ x 42 in.

Cephalus and Pan at the Temple
BERNARDINO LUINI

Milanese. c. 1480-1532



Fresco transferred to canvas

83½ x 43½ in.

Cephalus at the Hunt

BERNARDINO LUINI

Milanese. c. 1480-1532



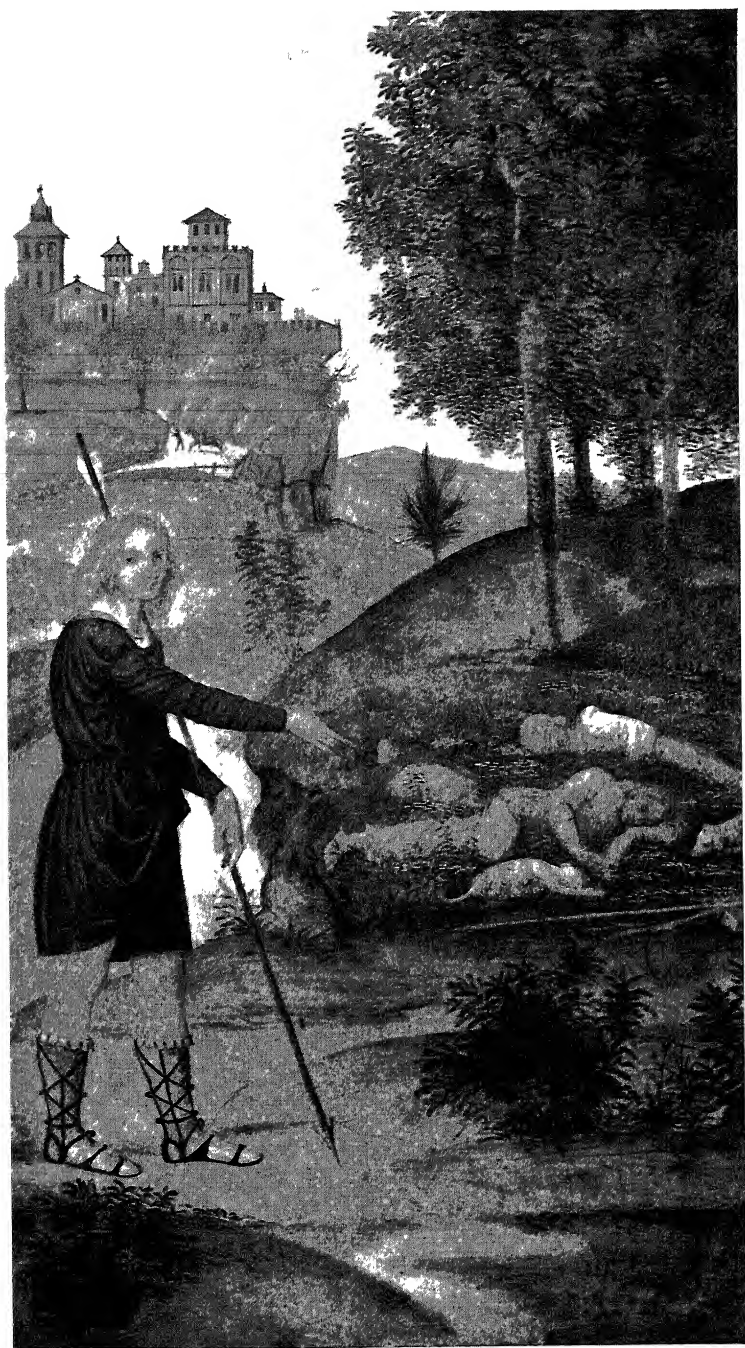
Fresco transferred to canvas

56¾ x 48½ in.

Procris Pierced by Cephalus' Javelin

BERNARDINO LUINI

Milanese. c. 1480-1532



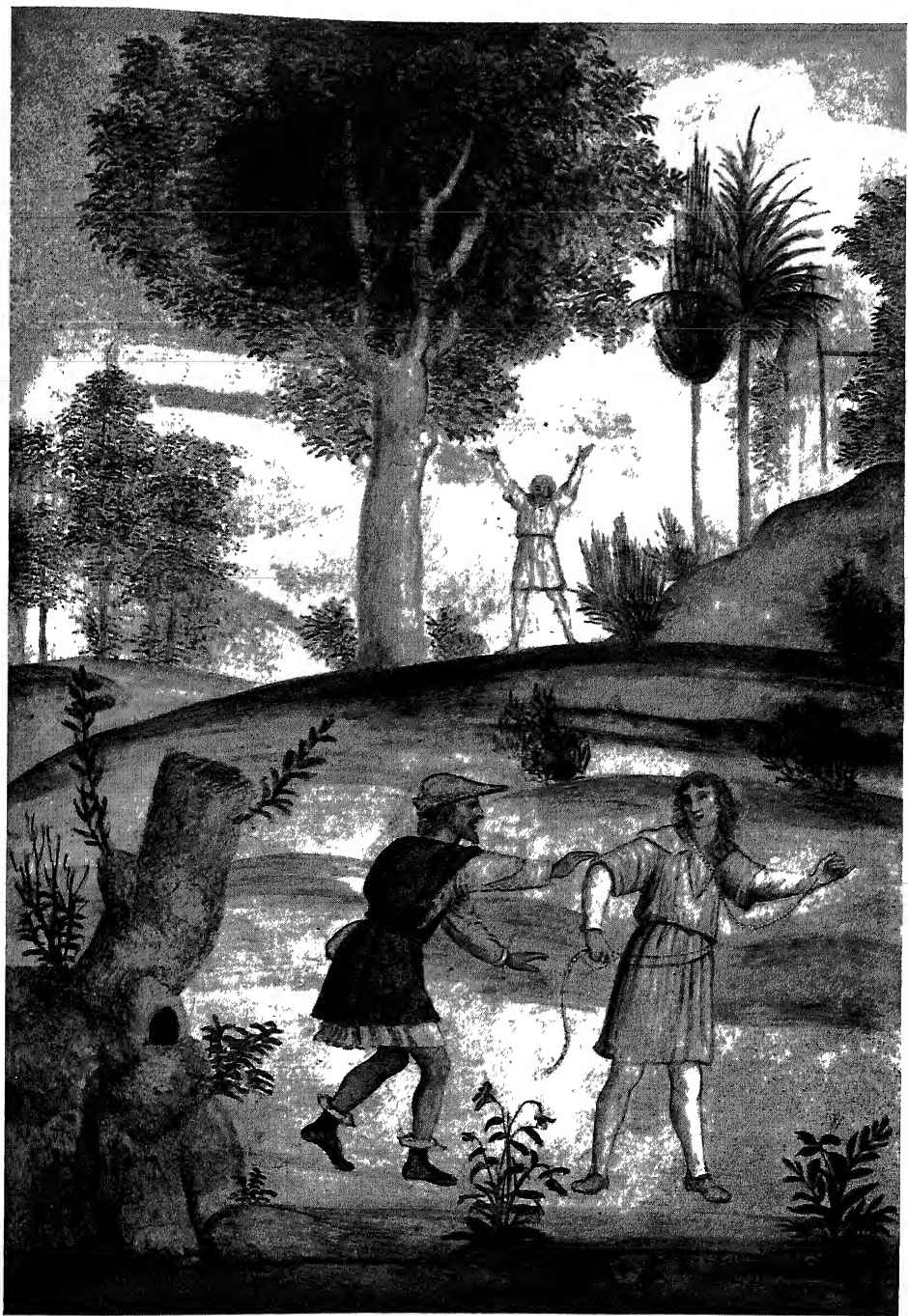
Fresco transferred to canvas

89¼ x 49 in.

The Illusion of Cephalus

BERNARDINO LUINI

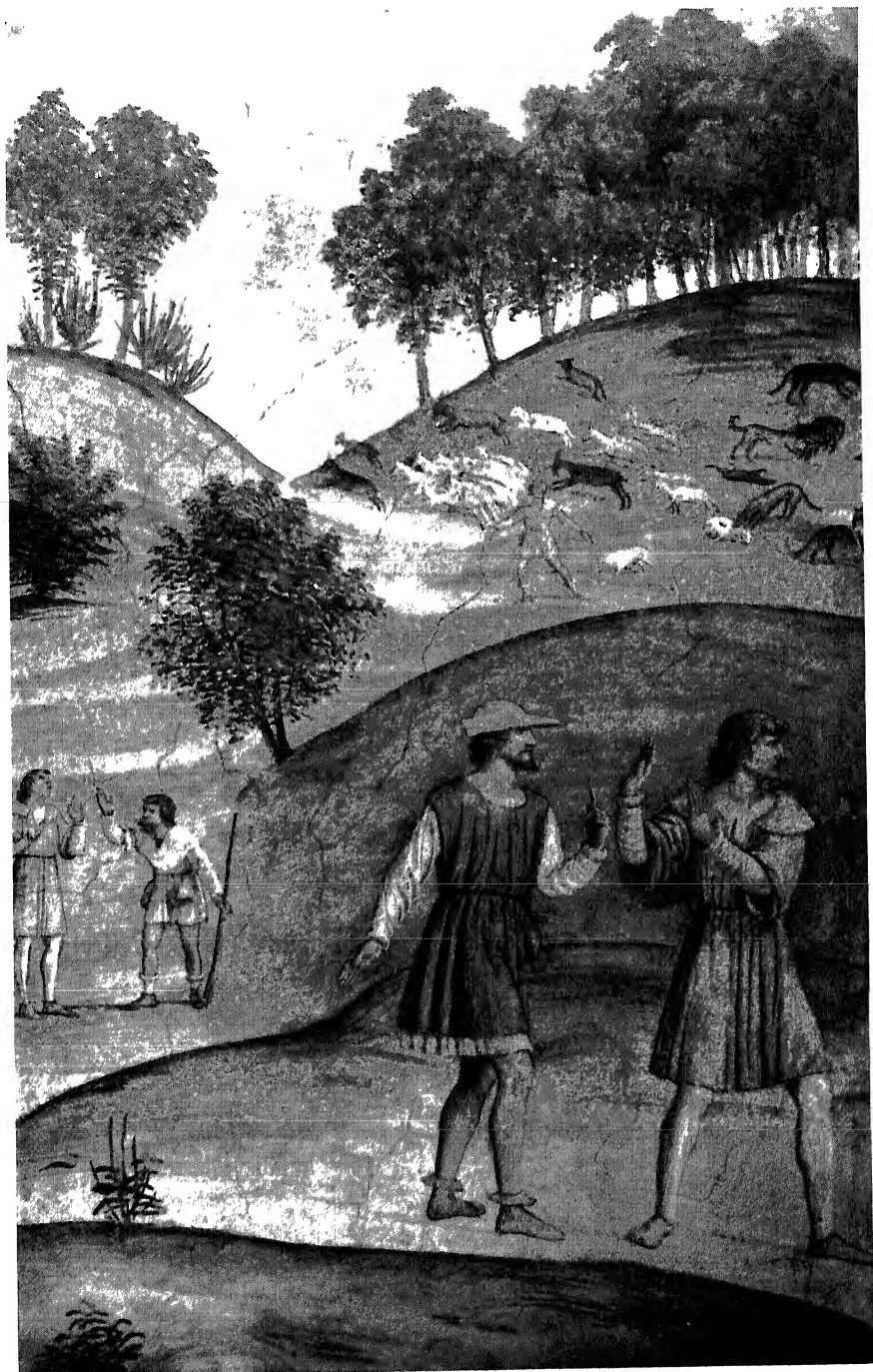
Milanese. c. 1480-1532



Fresco transferred to canvas

71½ x 46½ in.

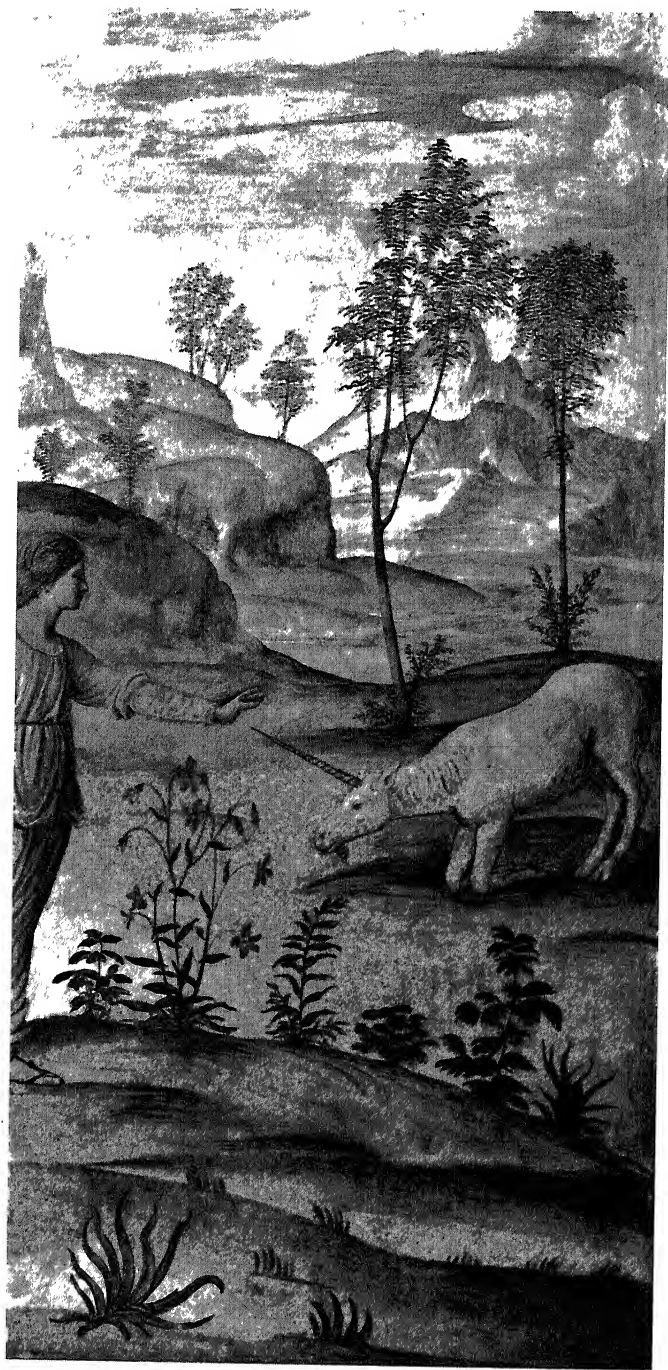
The Despair of Cephalus
BERNARDINO LUINI
 Milanese. c. 1480-1532



Fresco transferred to canvas

70½ x 43½ in.

The Misfortunes of Cephalus
BERNARDINO LUINI
Milanese. c. 1480-1532



Fresco transferred to canvas

90 x 42½ in.

Procris and the Unicorn

BERNARDINO LUINI

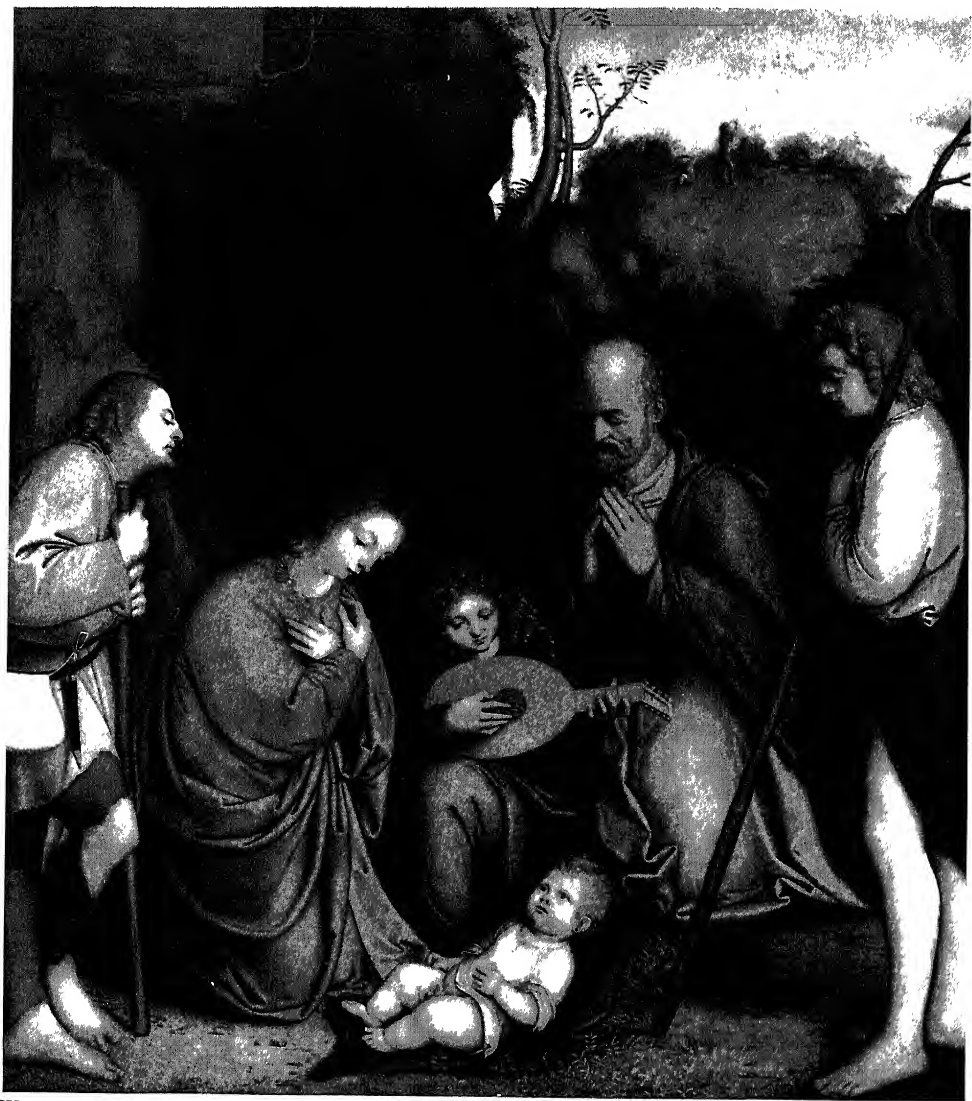
Milanese. c. 1480-1532



Wood

30¼ x 23 in.

Portrait of a Gentleman
BARTOLOMMEO VENETO
Lombard-Venetian. Active 1502-1530



Wood

40 $\frac{3}{4}$ x 34 $\frac{3}{8}$ in.

The Adoration of the Shepherds
PSEUDO-BOCCACCINO
Lombard. First Half XVI Century



Wood

31 x 25 1/4 in.

Madonna and Child with the Infant Saint John

SORDANI

Siennese. 1477-1549



Wood

23½ x 17¼ in.

Bindo Altoviti
RAPHAEL
Umbrian. 1483-1520



Wood

23 x 19¼ in.

Portrait of a Young Woman
GIULIANO BUGIARDINI
Florentine. 1475-1554



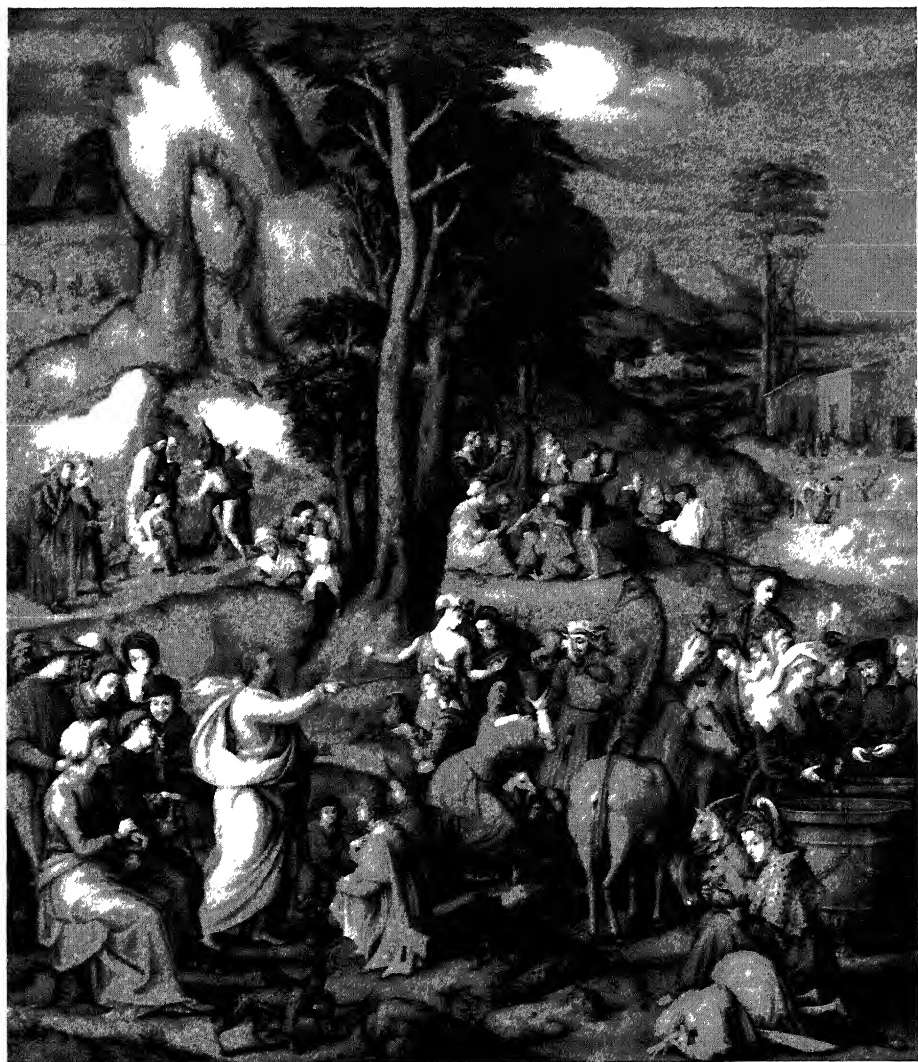
Canvas

Diam. $26\frac{3}{4}$ in.

Madonna and Child with the Infant Saint John

ANDREA DEL SARTO

Florentine. 1486-1530



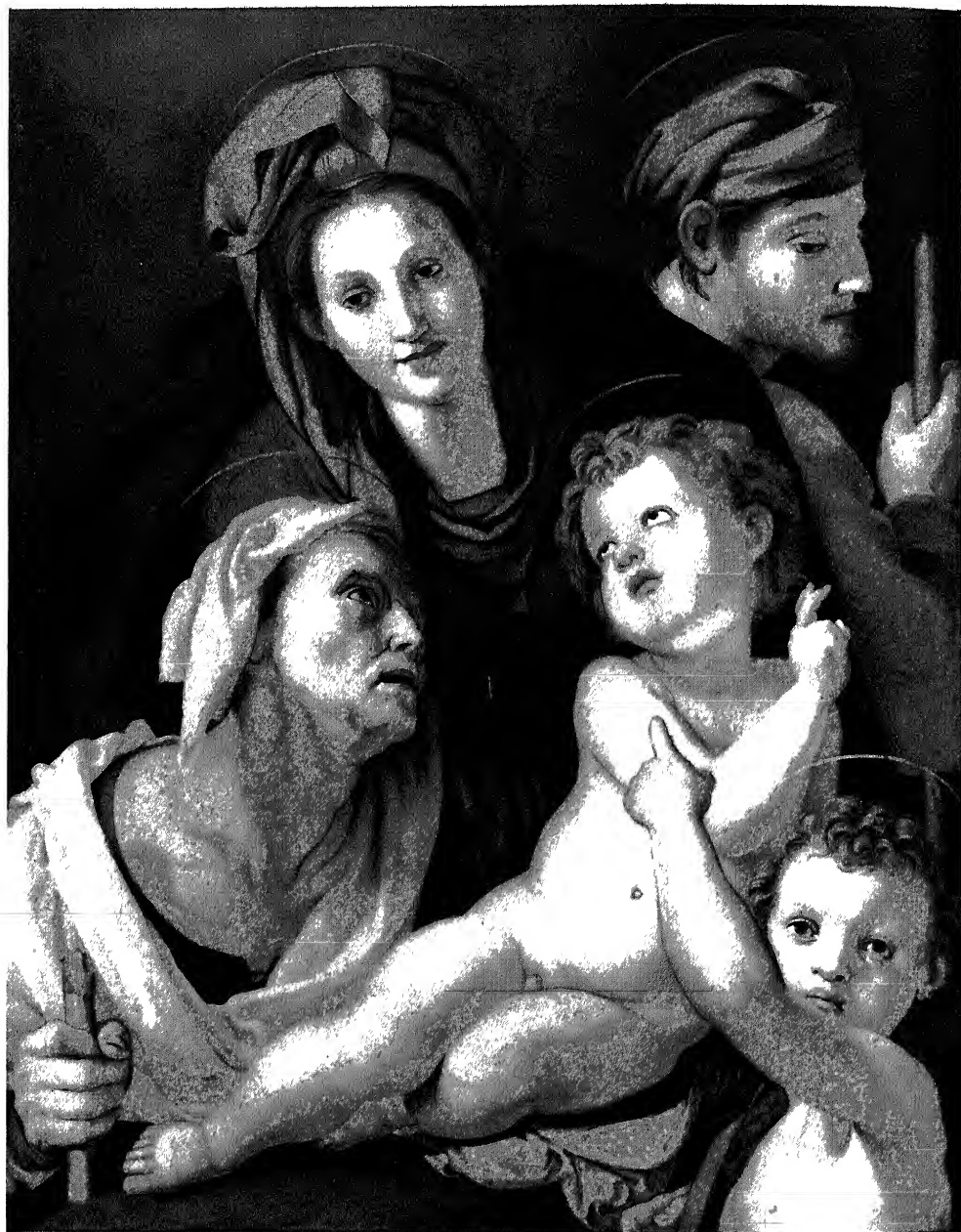
Wood

43 $\frac{7}{8}$ x 37 $\frac{1}{2}$ in.

The Gathering of Manna

BACCHIACCA

Florentine. 1494-1557



Wood

39 $\frac{7}{8}$ x 31 in.

The Holy Family
PONTORMO
Florentine. 1494-c. 1556



Wood

36 x 26¾ in.

Ugo Martelli
PONTORMO
Florentine. 1494-c. 1556



Wood

32 x 24 $\frac{3}{4}$ in.

The Holy Family with Angels
DOMENICO BECCAFUMI
Sienese. 1482/86-1551



Canvas

11 x 16½ in.

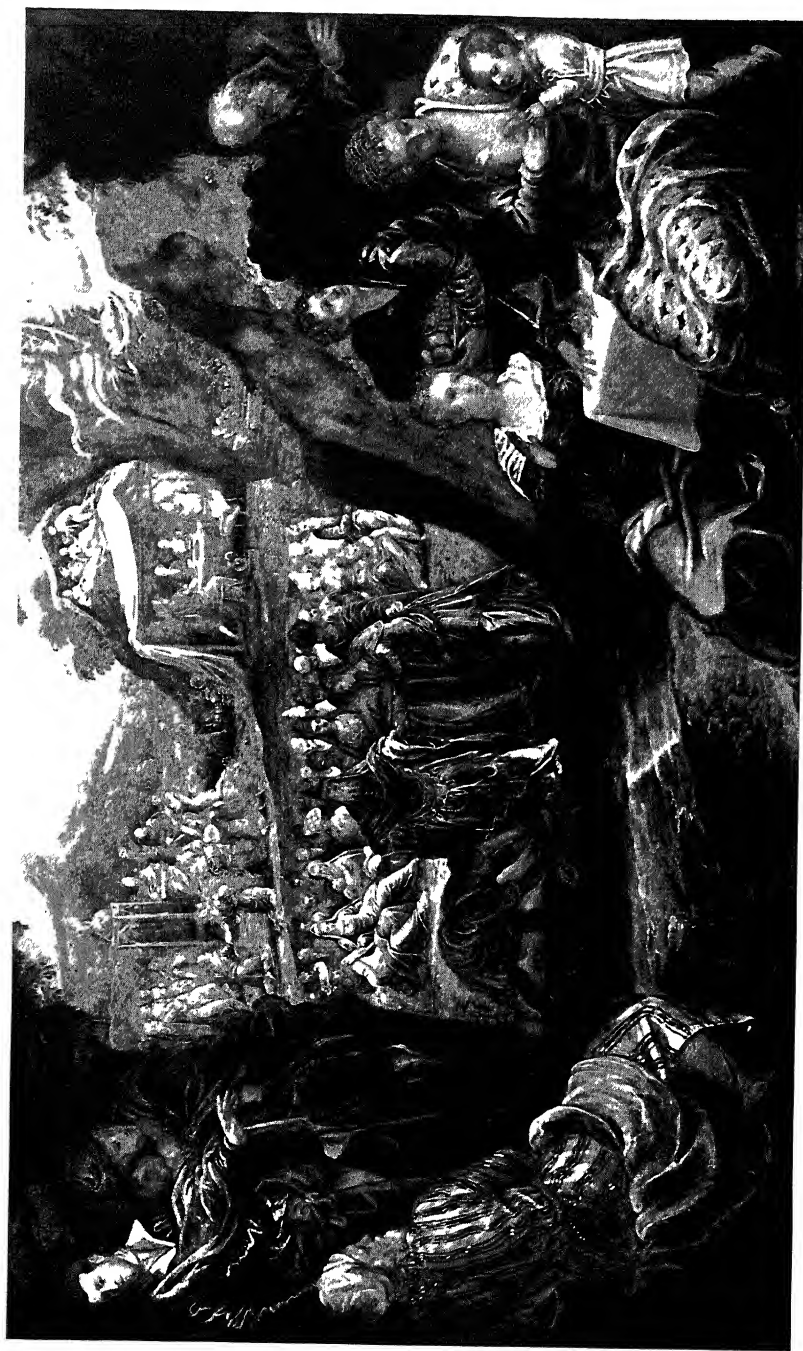
Scene from a Legend
FRANCESCO GRANACCI
Florentine. 1469-1543



Wood

78½ x 51½ in.

The Assumption of the Virgin
GIROLAMO DA CARPI
Ferrarese. 1501-1556



Canvas

62 $\frac{5}{8}$ x 107 in.

The Worship of the Golden Calf
JACOPO TINTORETTO
Venetian. 1518-1594



Canvas

34 3/8 x 94 in.

The Birth of Saint John
JACOPO TINTORETTO
Venetian. 1518-1594



Canvas

46 $\frac{1}{8}$ x 66 $\frac{1}{2}$ in.

Christ at the Sea of Galilee
JACOPO TINTORETTO
Venetian. 1518-1594



Canvas

12¾ x 17½ in.

Angelica and Ruggiero
FRANCESCO FURINI (?)
Florentine. c. 1600-1646



Canvas

23½ x 25½ in.

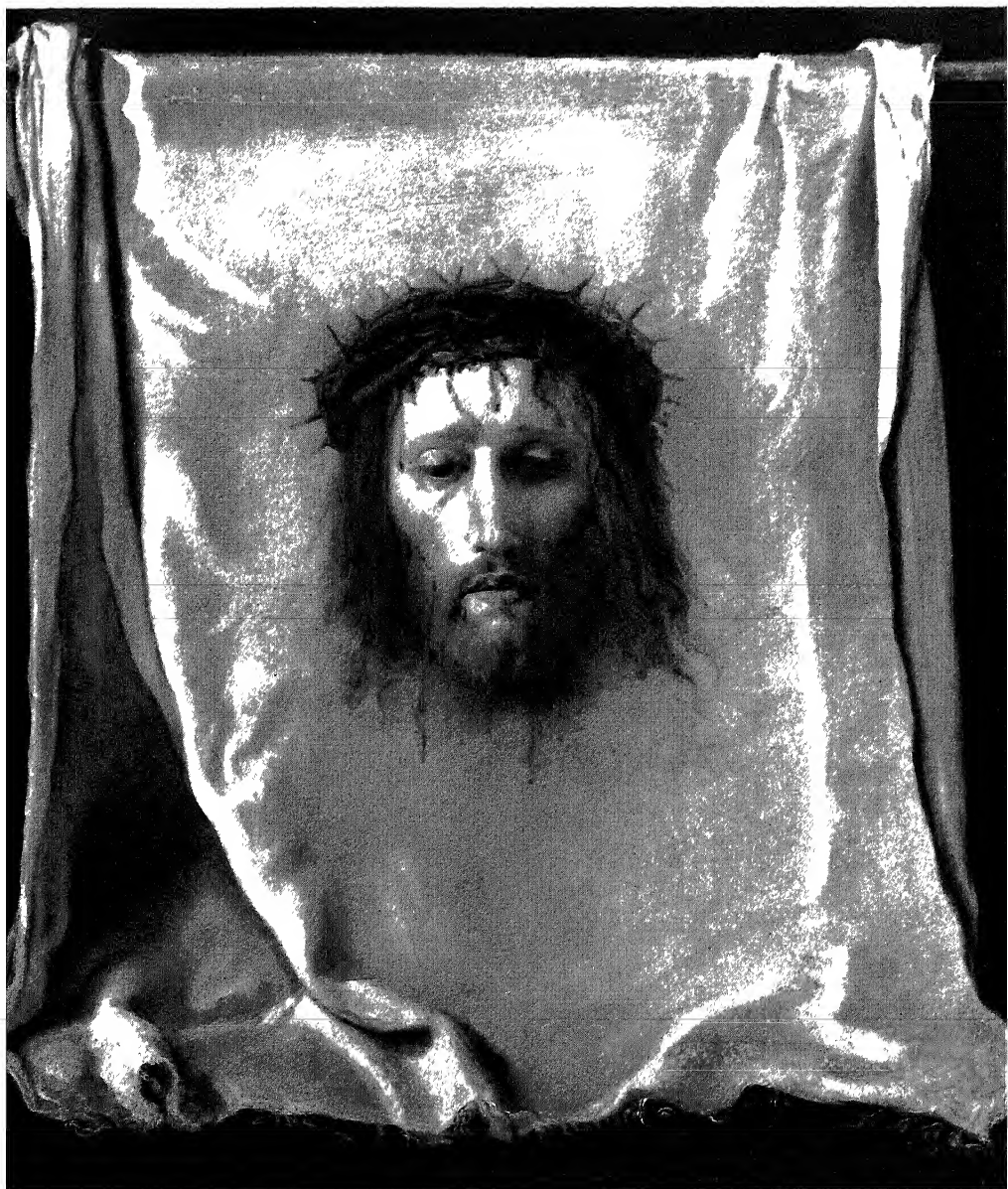
A Gentleman in Adoration before the Madonna
GIOVANNI BATTISTA MORONI
Brescian. c. 1520-1578



Canvas

48¾ x 37½ in.

Quintilia Fischieri
FEDERICO BAROCCI
Roman. 1535-1612



ood

32 $\frac{7}{8}$ x 27 in

The Veil of Veronica
DOMENICO FETI
Roman. c. 1589-1624



Canvas

38½ x 48⅞ in.

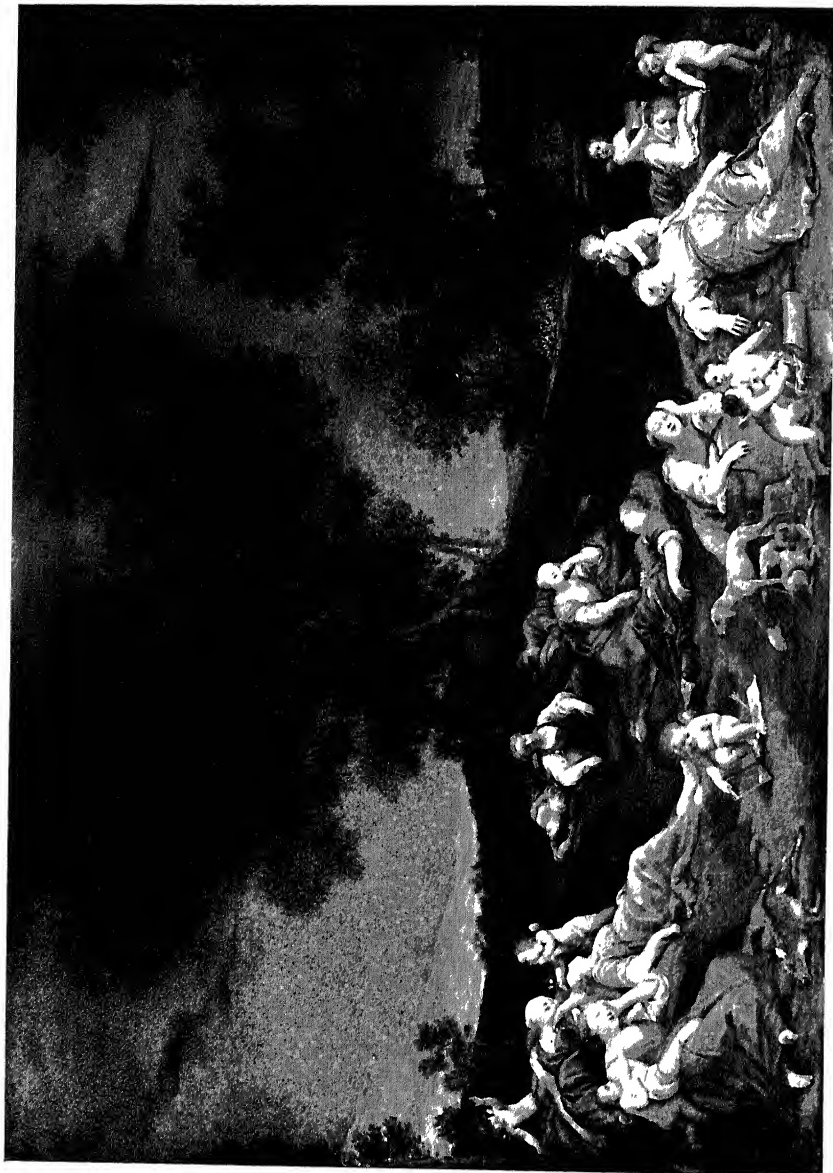
A Warrior
SALVATOR ROSA
Neapolitan. 1615-1673



Canvas

76¾ x 67¾ in.

Lucretia Threatened by Tarquin
GIUSEPPE MARIA CRESPI
Bolognese. 1665-1747



Copper

Cupids with Sleeping Nymphs
GIUSEPPE MARIA CRESPI
Bolognese, 1665-1747

19¾ x 29 in.



Canvas

Blind Man's Buff

PIETRO LONGHI

19¼ x 24 in.



Canvas

26½ x 40¾ in.

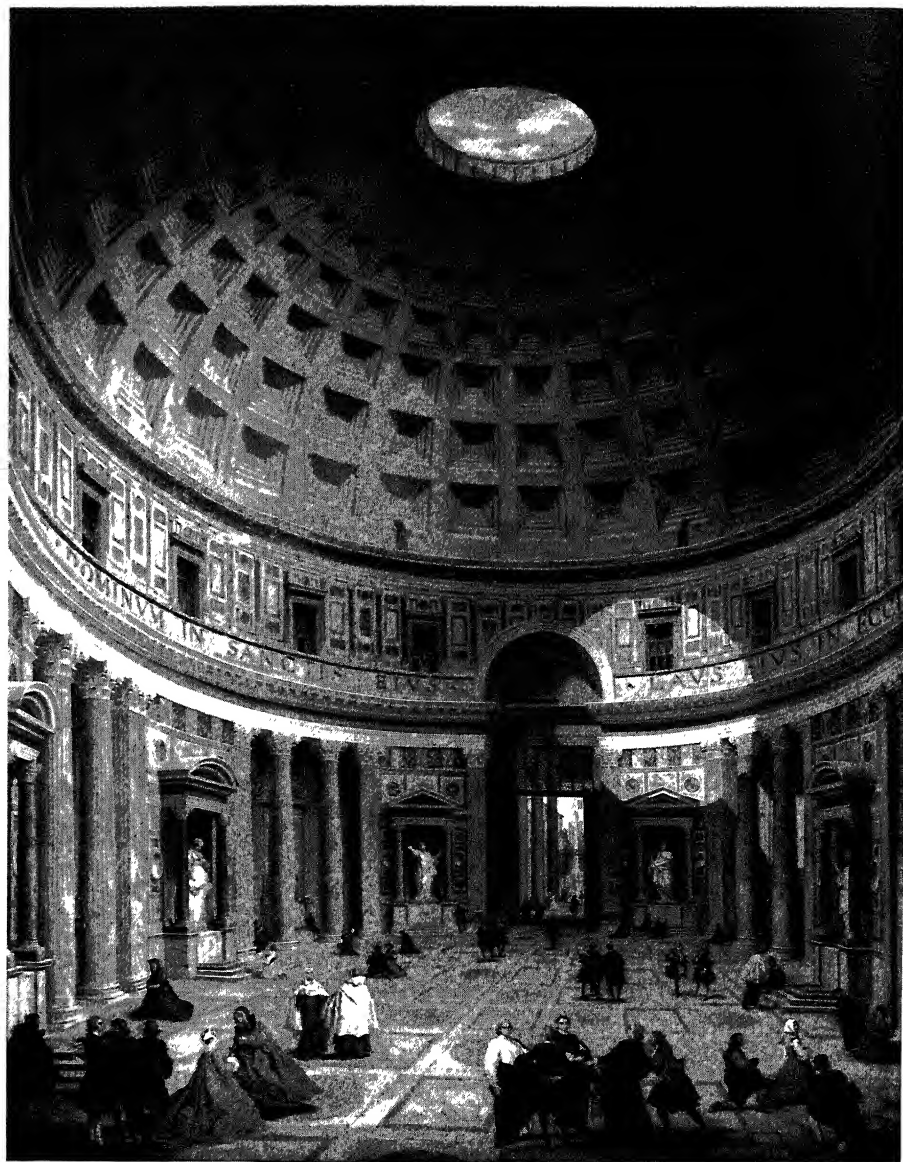
The Last Supper
SEBASTIANO RICCI
Venetian. 1659-1734



Canvas

46½ x 57¾ in.

Christ Calling Saint Peter
ALESSANDRO MAGNASCO



Canvas

50½ x 39 in.

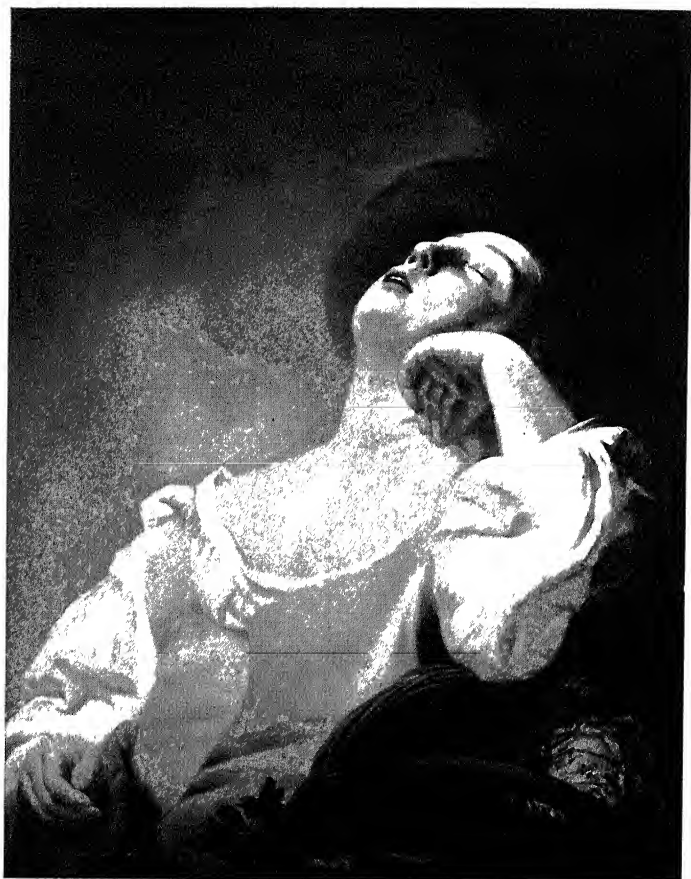
The Interior of the Pantheon
GIOVANNI PAOLO PANINI
Roman. 1691/92-1765



Canvas

39 x 54½ in.

The Pantheon and Other Monuments of Ancient Rome
GIOVANNI PAOLO PANINI
Roman, 1691/92-1765



Canvas

31 $\frac{3}{4}$ x 24 in.

A Sleeping Shepherdess

GIOVANNI BATTISTA PIAZZETTA

Venetian. 1682-1754



Canvas

55¼ x 43 in.

Timocleia and the Thracian Commander
GIOVANNI BATTISTA TIEPOLO
Venetian. 1696-1770



Canvas

The World Pays Homage to Spain

70½ x 40 in.

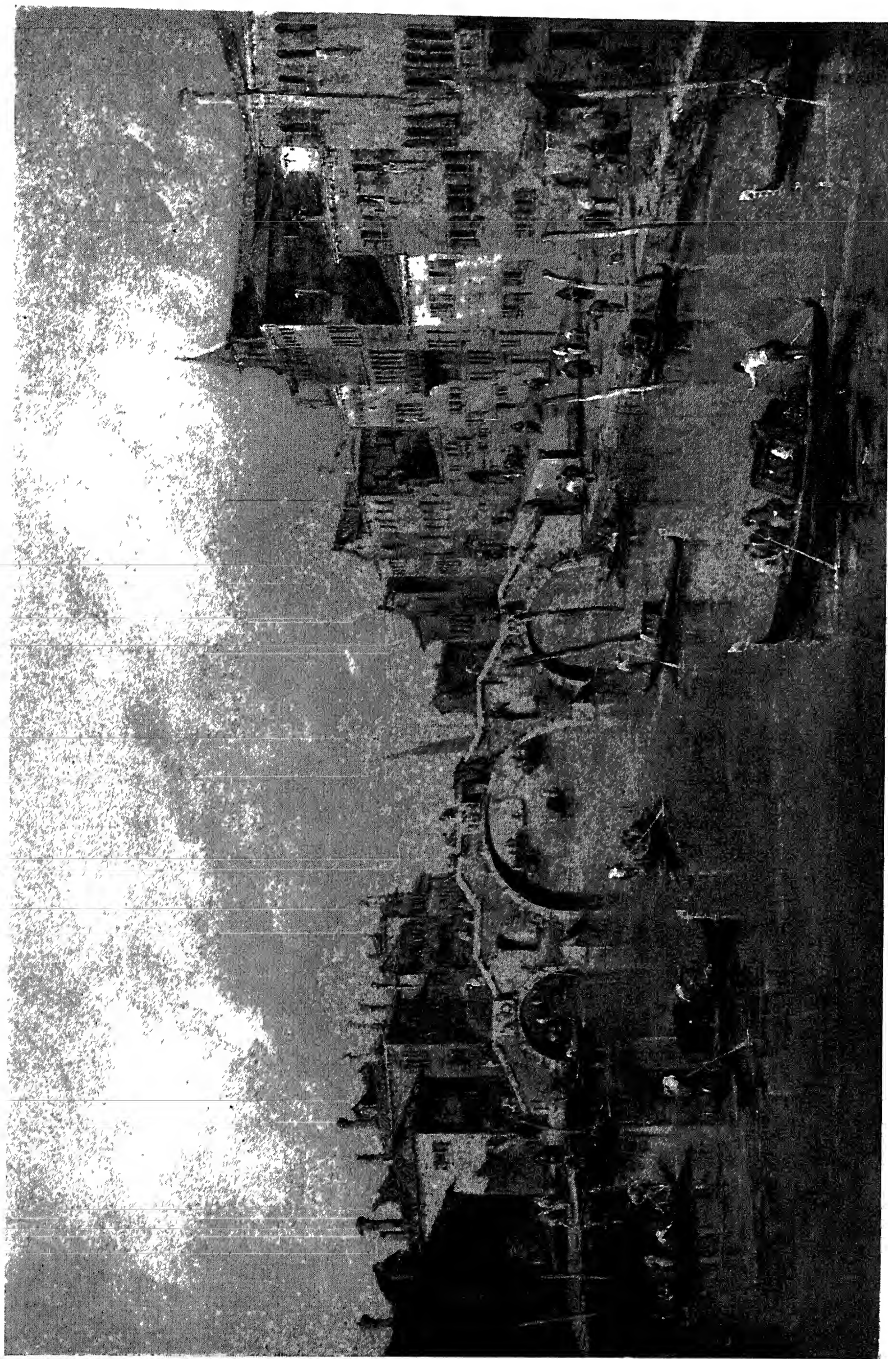


Canvas

26¼ x 32½ in.

A View of the Ducal Palace, Venice

CANALETTO



Canvas

View on the Cannaregio, Venice
FRANCESCO GUARDI

18¾ x 29¾ in.



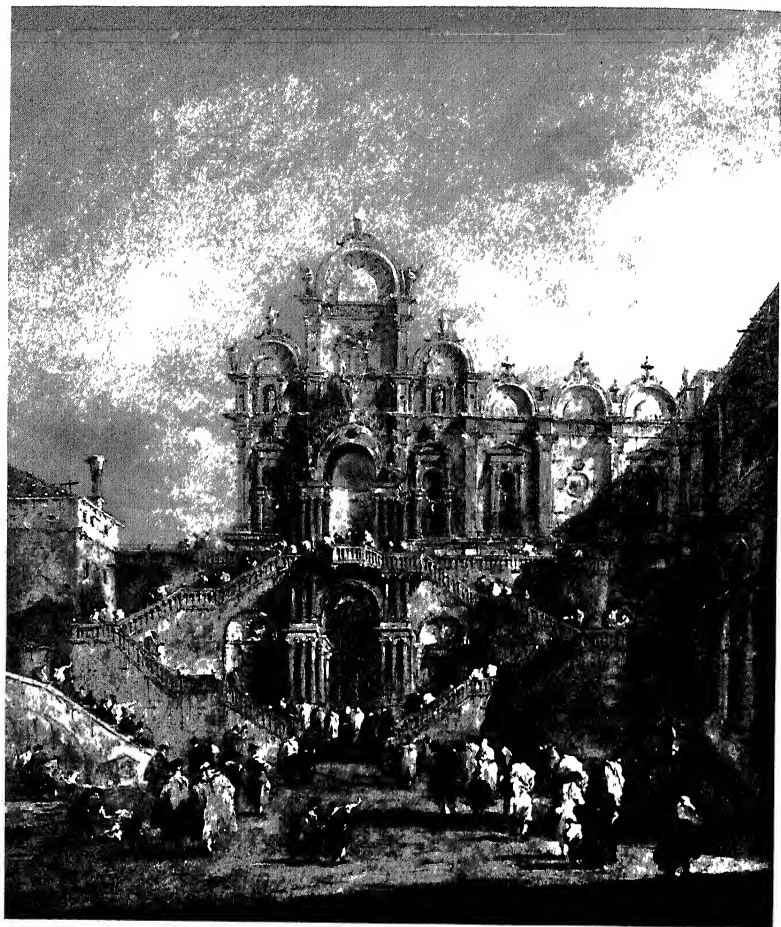
Canvas

48 x 70 in.

A Seaport and Classic Ruins in Italy

FRANCESCO GUARDI

Venetian. 1712-1793



Canvas

14¾ x 12¾ in.

Campo San Zanipolo
FRANCESCO GUARDI
Venetian. 1712-1793

FRENCH PAINTINGS



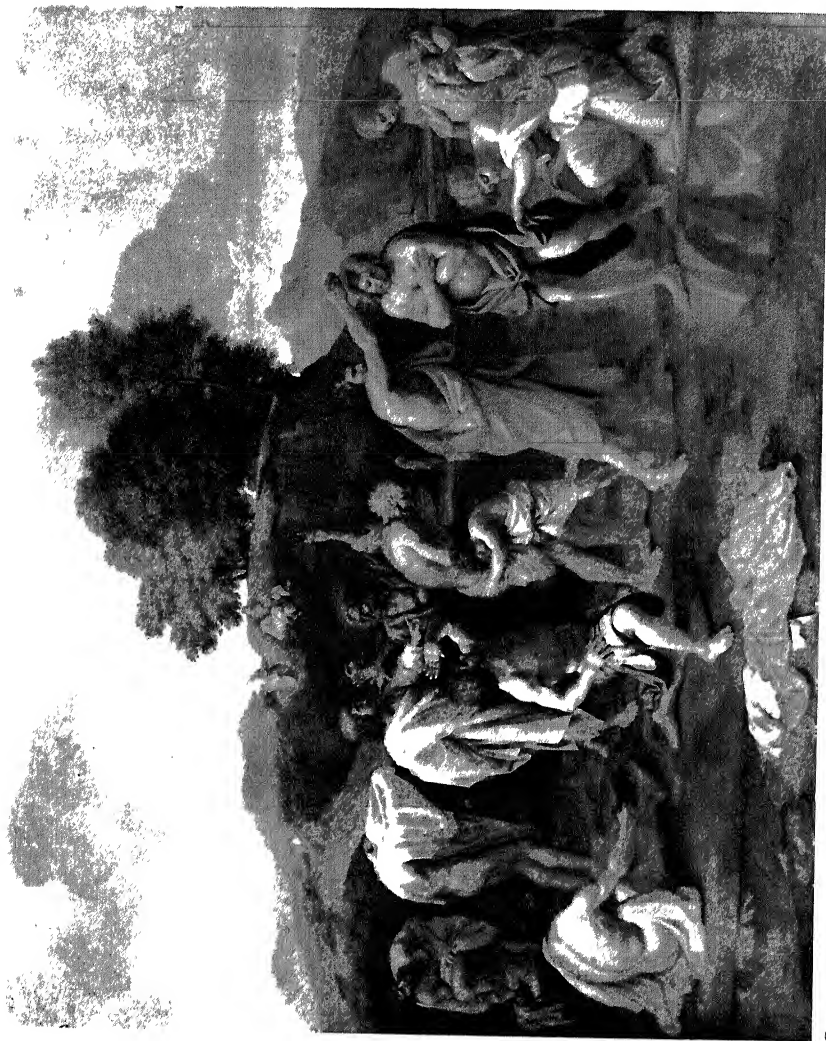
Canvas

18 $\frac{3}{4}$ x 22 in.

Landscape with Peasants

LOUIS LE NAIN

French. c. 1593-1648



Canvas

37½ x 47½ in.

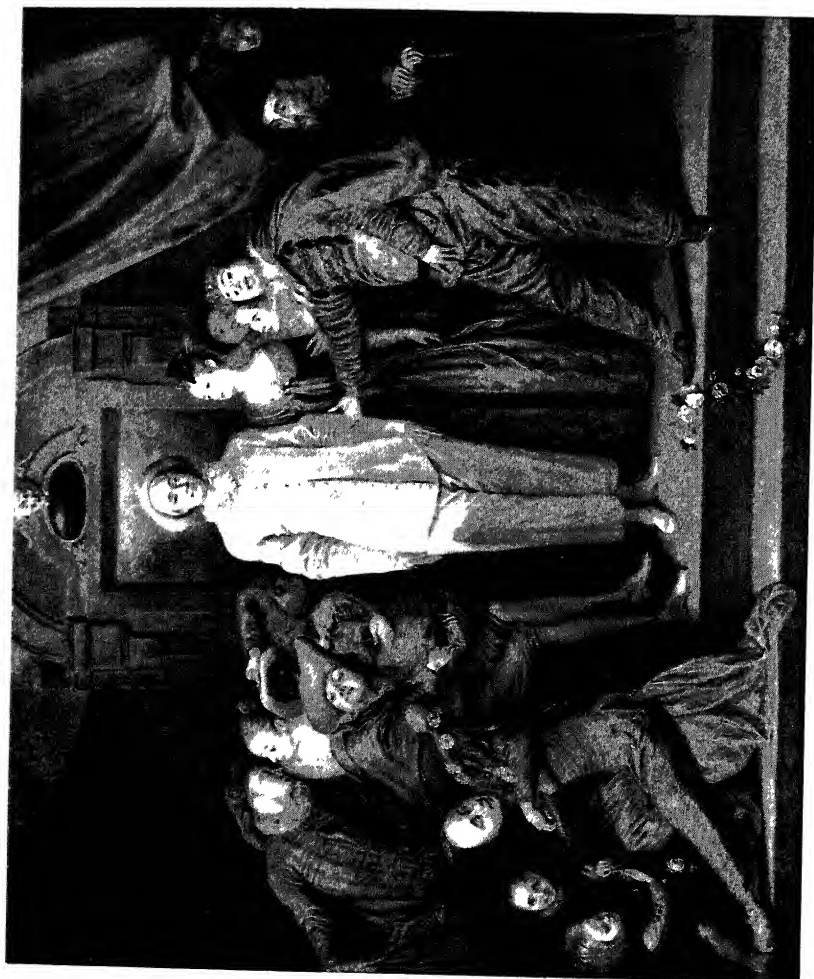
The Baptism of Christ
NICOLAS POUSSIN
French. 1594-1665



Canvas

46 $\frac{7}{8}$ x 62 $\frac{1}{4}$ in.

The Herdsman
CLAUDE LORRAIN
French, 1600-1682



Canvas

25¼ x 30⅞ in.

Italian Comedians
ANTOINE WATTEAU
French. 1684-1721



vas

27 x 22¾ in.

"Sylvia" (Jeanne-Rose-Guyonne Benozzi)

ANTOINE WATTEAU

French. 1684-1721



Canvas

Allegory of Painting

40¾ x 51 in.



Canvas

40 $\frac{3}{4}$ x 51 $\frac{1}{8}$ in.

Allegory of Music
FRANÇOIS BOUCHER
French, 1703-1770



Canvas

96 x 76¾ in.

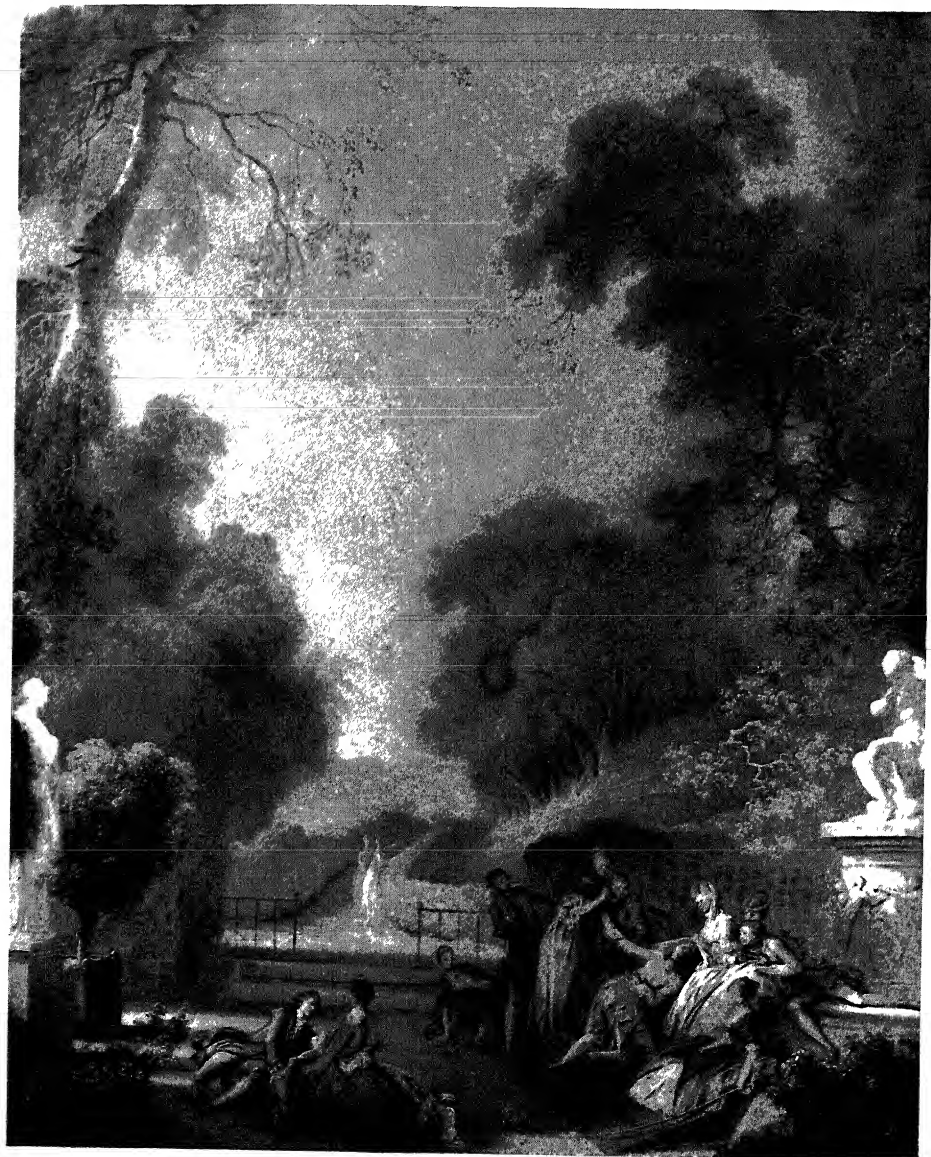
Group Portrait
FRANÇOIS-HUBERT DROUAIS
French. 1727-1775



Canvas

42 x 32 $\frac{7}{8}$ in.

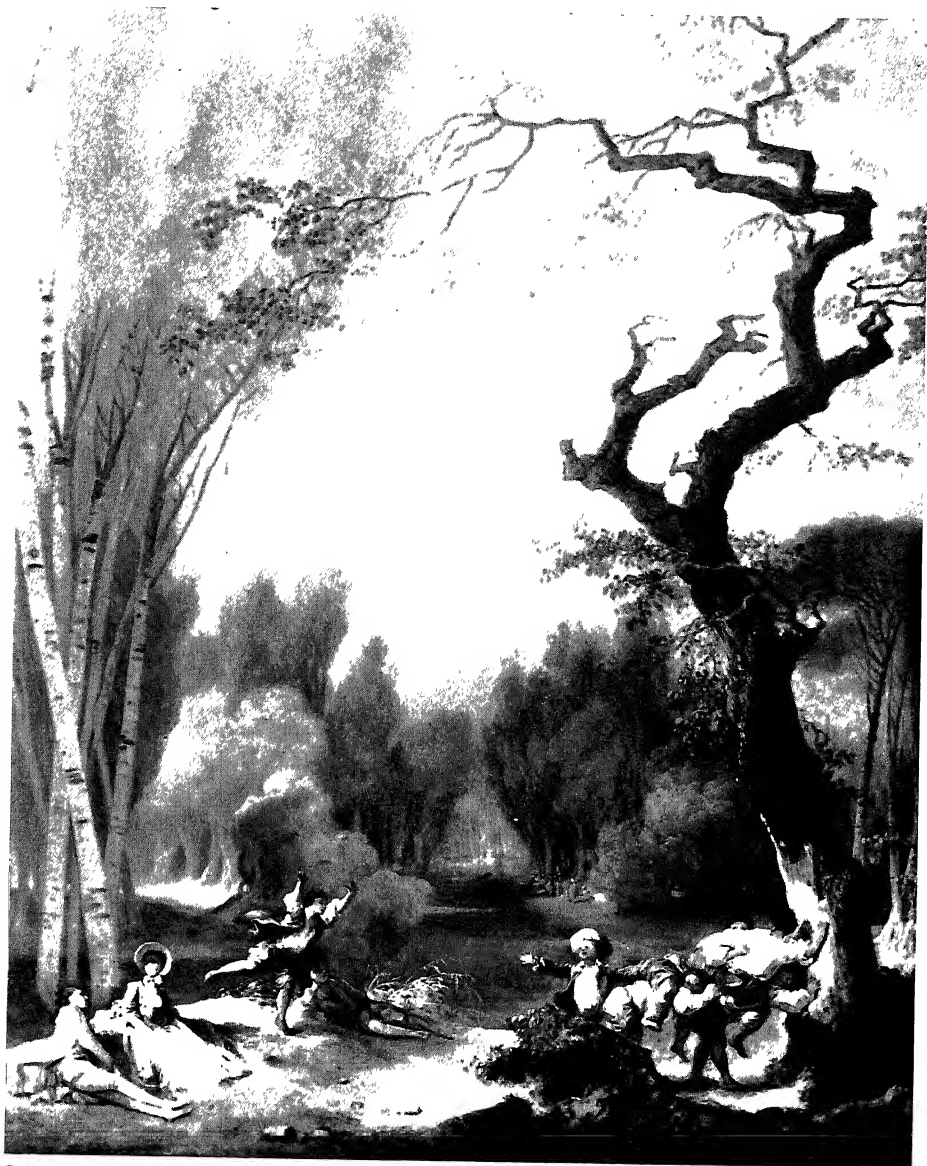
Marquise de Laborde
ELISABETH VIGÉE-LEBRUN
French. 1755-1842



Canvas

45½ x 36¼ in.

A Game of Hot Cocks
JEAN-HONORÉ FRAGONARD
French. 1732-1806



Canvas

45¼ x 34¼ in.

A Game of Horse and Rider
JEAN-HONORÉ FRAGONARD
French. 1732-1806

SCULPTURE



Alabaster

34 x 13 1/4 in.

The Holy Trinity
English. Late XIII Century



Marble

20¼ x 15 in.

Madonna and Child with Queen Sancia, Saints and Angels

TINO DI CAMAINO

Tuscan. Mentioned 1312-1337



Alabaster

32¼ x 24¾ in.

Saint George and the Dragon
English. Early XV Century



Wood

32 x 18 in.

Saint Burchard of Würzburg
TILMAN RIEMENSCHNEIDER
German. c. 1460-1531



Stucco

40 $\frac{3}{8}$ x 24 $\frac{1}{2}$ in.

Madonna and Child
LORENZO Ghiberti
Florentine. 1378-1455



Marble

12 x 10 in.

The Holy Child
DESIDERIO DA SETTIGNANO
Florentine. 1428-1464



Marble

13¼ x 11¼ in.

Saint John the Baptist
ANTONIO ROSSELLINO
Florentine. 1427-1478



Marble

20 $\frac{3}{4}$ x 19 $\frac{3}{8}$ in.

Bust of a Lady

DESIDERIO DA SETTIGNANO

Florentine. 1428-1464



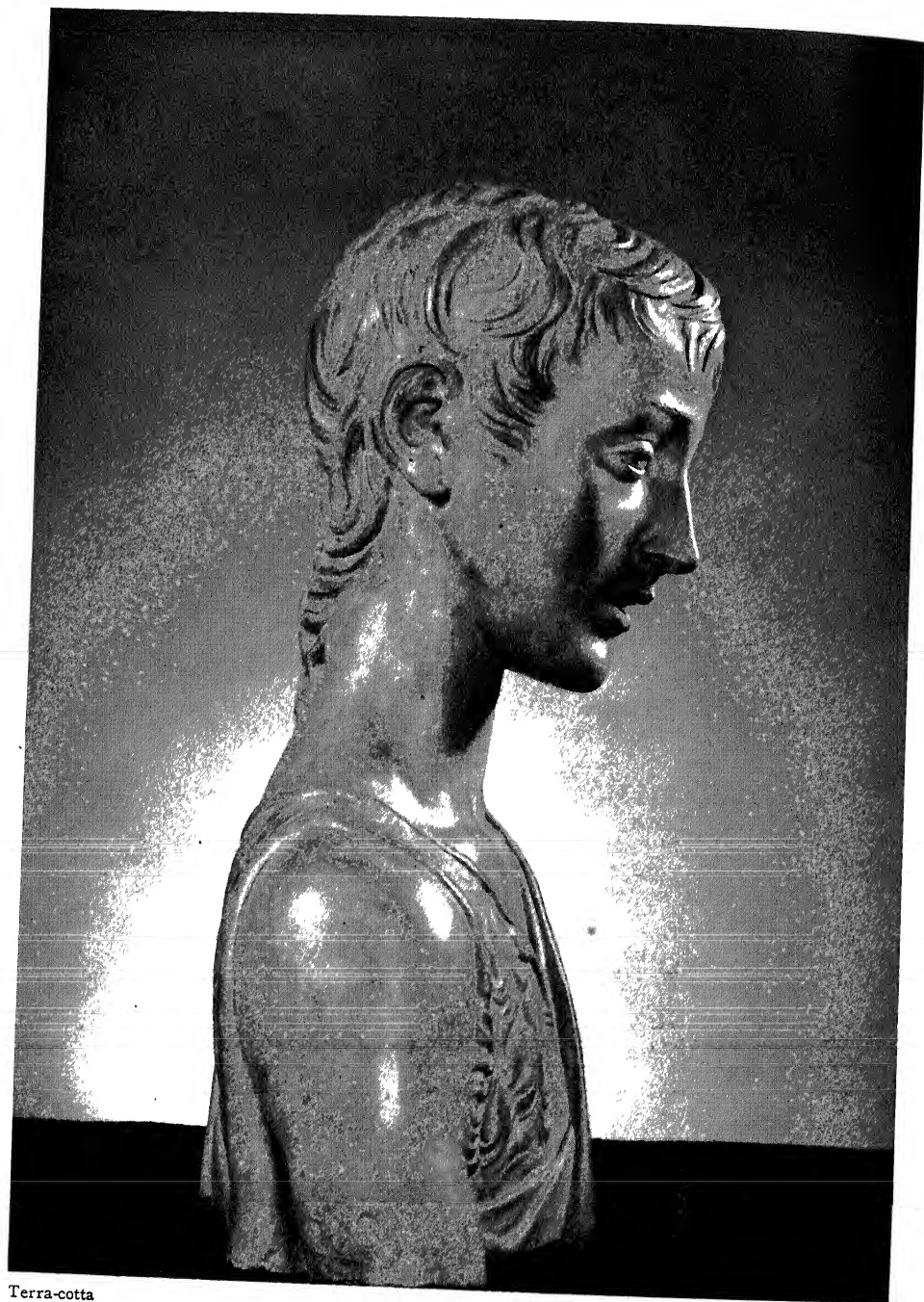
Marble

33 x 22 in.

Madonna and Child

ANTONIO ROSSELLINO

Florentine. 1427-1478



Terra-cotta

19 x 15 in.

Saint John the Baptist
DONATELLO
Florentine. c. 1386-1466



Stucco

18¼ x 18¼ in.

Rinaldo della Luna
MINO DA FIESOLE
Florentine. 1431-1484



Terra-cotta

22½ x 20½ in.

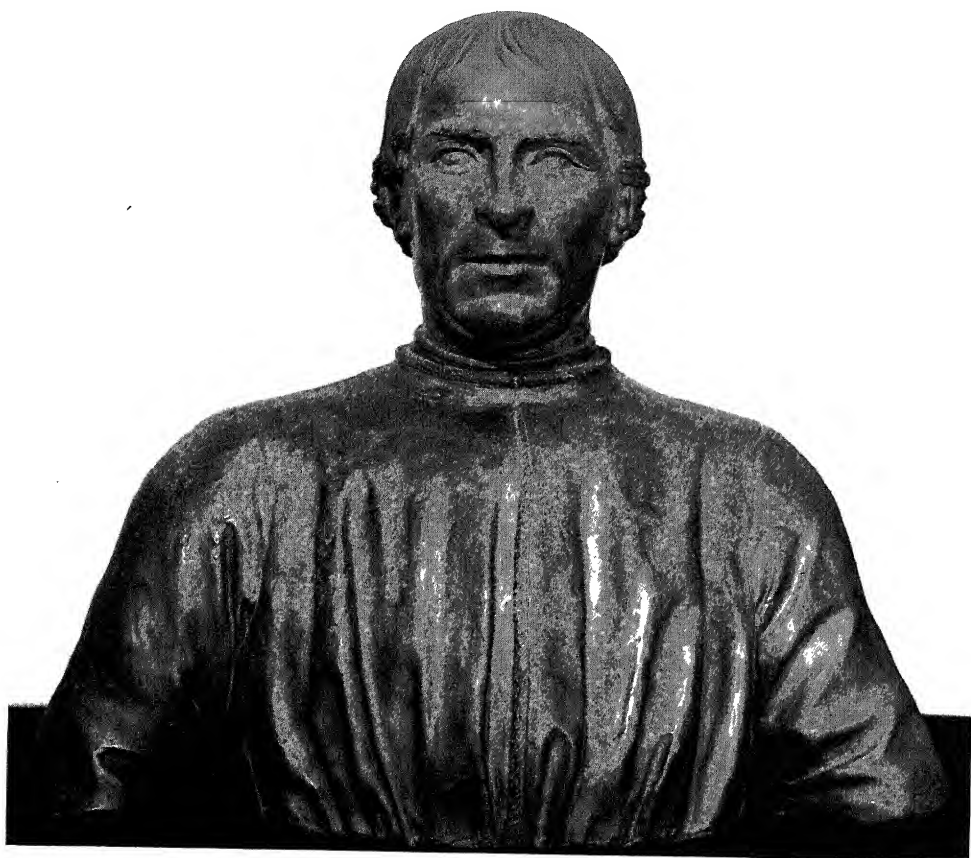
Bust of a Warrior
ANTONIO POLLAIUOLO
Florentine. 1432-1498



Terra-cotta

25 $\frac{7}{8}$ x 23 $\frac{3}{4}$ in.

Lorenzo de' Medici
VERROCCHIO
Florentine. 1435-1488



Terra-cotta

22 x 26 in.

A Florentine Statesman

BENEDETTO DA MAIANO

Florentine. 1442-1497



Marble

Diam. 26 $\frac{3}{4}$ in.

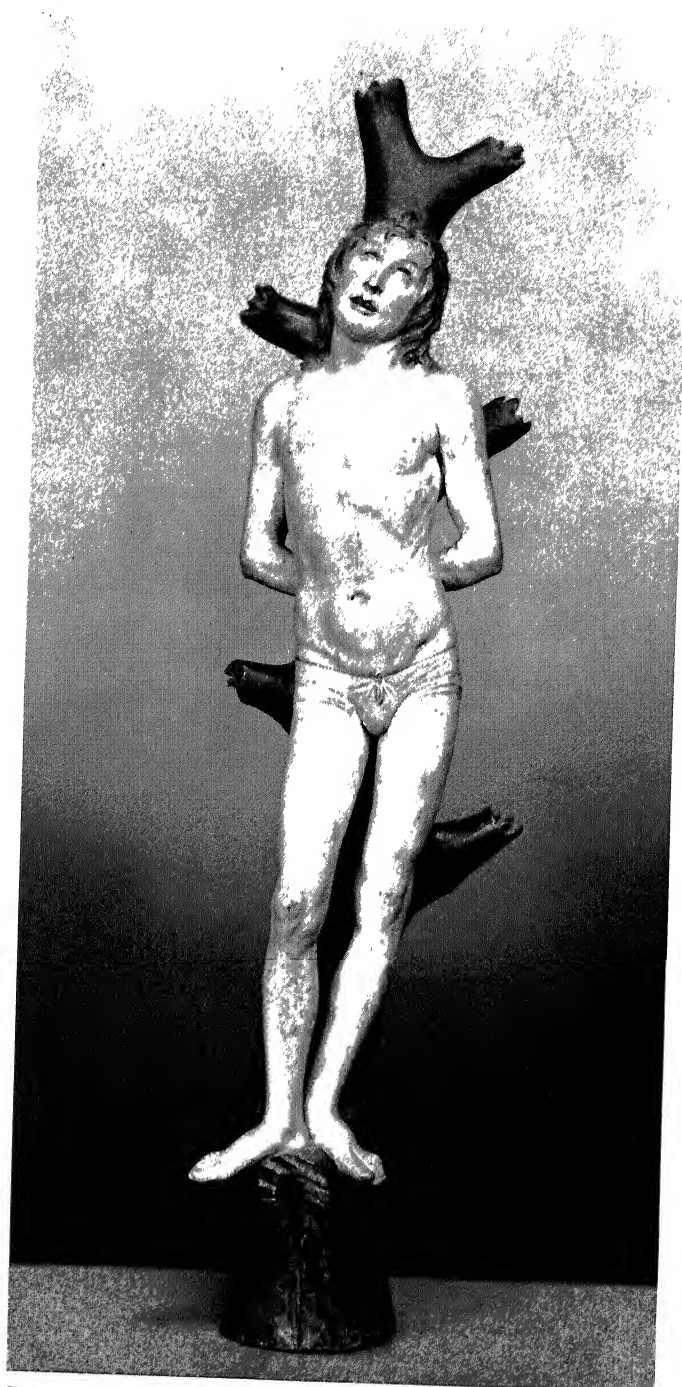
Madonna and Child
BENEDETTO DA MAIANO
Florentine. 1442-1497



-cotta

14½ x 14½ in.

The Young Christ
GIOVANNI DELLA ROBBIA
Florentine. 1469-1529/30



Terra-cotta

25¼ x 7 in.

Saint Sebastian
MATTEO CIVITALE
Tuscan. 1436-1501



terra-cotta

47 $\frac{3}{8}$ x 44 $\frac{1}{4}$ in.

The Adoration of the Child
MATTEO CIVITALE
Tuscan. 1436-1501



Bronze

15¼ x 24½ in.

The Capitoline Wolf
Sienese. XV Century



Bronze

14 x 16¾ in.

Lion
Florentine. XVI Century



Marble

33 $\frac{7}{8}$ x 11 in.

A Singing Angel
PIETRO LOMBARDO
Lombard-Venetian. c. 1435-1515



19½ x 17¾ in.

A Kneeling Angel
GIOVANNI ANTONIO AMADEO
Lombard. 1447-1522



Marble

35¼ x 20¼ in.

The Nativity
DOMENICO GAGINI
Lombard. Mentioned 1448-1492



20 x 22½ in.

Madonna and Child
CRISTOFORO SOLARI
Lombard. c. 1460-1527



Terra-cotta

24 $\frac{3}{8}$ x 21 in.

Jacopo Contarini
ALESSANDRO VITTORIA
Venetian. 1509-1592



Marble

31 x 25 in.

Giovanni Capponi
LEONE LEONI
Lombard. 1509-1592



Terra-cotta

43 x 22½ in.

Adoration of the Shepherds
ANNIBALE FONTANA
Lombard. 1540-1587



Marble

71 x 25 in.

Allegory of Victory
GERMAIN PILON
French. 1535-1590



Bronze

38¾ x 26¾ in.

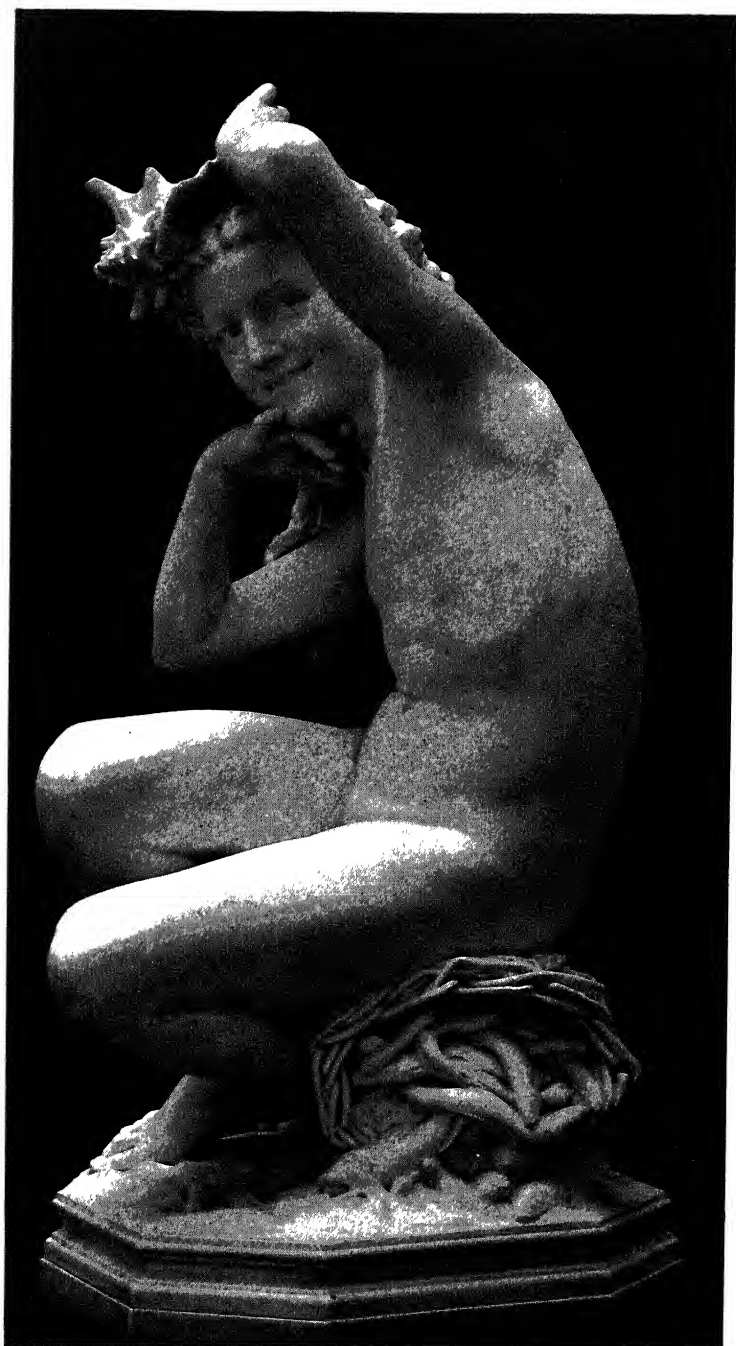
Louis XIV
LORENZO BERNINI
Italian. 1598-1680



Marble

41¼ x 40½ in.

Duc de Chaulnes
ANTOINE COYSEVOX
French. 1640-1720



Marble

40½ x 16¼ in.

The Girl with a Shell

JEAN-BAPTISTE CARPEAUX

French. 1827-1875

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